

FRENCH (FREN)

French Graduate Courses

FREN 8036 ADVANCED FRENCH CONVERSATION (3 credits)

This course focuses on the development of oral skills in French through the use of complex and sophisticated conversational structures and nuanced lexicon. Students will be involved in expressing or presenting their ideas and opinions, interpersonal speaking activities, and a variety of activities including reading short literary and cultural texts and screening films. (Cross-listed with FREN 4030).

Prerequisite(s): Graduate standing. Not open to non-degree graduate students.

FREN 8056 SEMINAR IN THE CULTURE AND CIVILIZATION OF QUEBEC (3 credits)

An introduction to the many facets of Quebec Culture & Civilization, through readings on Quebec's history and contemporary culture and also through films and other media related to Quebec. (Cross-listed with FREN 4050).

Prerequisite(s): FREN 2120 or departmental permission.

FREN 8076 FRANCOPHONE WEST AFRICA CULTURES (3 credits)

This course is intended as an introduction and exploration to the history, literary traditions and cinema of Francophone West Africa from 1945 to today. It seeks to familiarize students with the practice of reading literary texts, discussing seminal films and articulating critically informed reaction in writing. The course will focus on a selection of canonical authors and seminal films from Burkina Faso, Guinea, Ivory Coast, Mali, Mauritania and Senegal. The texts and films will provide a point of entry to the study of history, society, and culture. Historical, socio-political and cultural issues covered in the course will include: Ancient rites and oral literature, French colonization and post-colonialism, women and gender issues, childhood, immigration, the "Afropean" literature and West African Francophone countries contemporary challenges (politics and economies) with presentations on Benin, Niger and Togo today. (Cross-listed with FREN 4070).

Prerequisite(s): One French course at the 3000 or 4000 level - must be a graduate student

FREN 8156 CONTEMPORARY FRENCH NOVEL (3 credits)

Selected contemporary French novels are analyzed and discussed. The main objective of this course is the development of critical reading and analytical skills that will allow students to reflect more productively upon the major social and aesthetic themes manifest in the texts under consideration. In addition, students will examine the sociopolitical and cultural contexts of these literary works. (Cross-listed with FREN 4150).

Prerequisite(s): FREN 3060 or departmental permission. Not open to non-degree graduate students.

FREN 8176 CONTEMPORARY FRENCH THEATER (3 credits)

Selected contemporary French plays are analyzed and discussed. The main objective of this course is the development of critical reading and analytical skills that will allow students to reflect more productively upon the major social and aesthetic themes manifest in the texts under consideration. (Cross-listed with FREN 4170).

Prerequisite(s): FREN 3060 or permission of instructor. Not open to non-degree graduate students.

FREN 8226 THE STRUCTURE OF FRENCH (3 credits)

A survey of the linguistic structure of modern French, including phonology, morphology, and syntax. (Cross-listed with FREN 4220).

Prerequisite(s): FREN 3040 or departmental permission. Not open to non-degree graduate students.

FREN 8440 SEMINAR: FRENCH COMPOSITION (3 credits)

This course provides opportunities for students to refine their composition skills in French through extensive writing workshops and peer editing. Computer applications to composition will be employed.

Prerequisite(s): Admission to the Graduate College.

FREN 8566 FRANCOPHONE WOMEN WRITERS: EXILES, MADWOMEN, AND WITCHES (3 credits)

This course is an introduction in English to the rich variety of writing produced by women during the twentieth and twenty-first centuries from across the French-speaking world. We will focus on a selection of contemporary works by French and francophone women writers who lived and/or wrote in Canada, France, Guadeloupe, Haiti, North Africa, Senegal, and Quebec. The texts lend themselves to an exploration of many topical critical issues, including the construction of identity, the (re)presentation of history, the reliability of memory, and the effects of colonialism on different societies. In addition to our discussions of narrative motifs and technique, we will also look at the geopolitical and cultural contexts of these literary works, giving special attention to representations of gender, race, and class. (Cross-listed with ENGL 4560, FREN 4560, WGST 4560).

Prerequisite(s): Prereq: ENGL 1160 and one additional course in literature at the 2000 level or higher or permission.

FREN 8866 MODERN FRENCH WOMEN AUTHORS (3 credits)

Selected contemporary French literary texts written by women are analyzed and discussed. This may include novels, short stories, poetry, and graphic novels. The primary objective of this course is the development of critical reading and analytical skills that will allow students to reflect more productively upon the major social and aesthetic themes manifest in the works under consideration. In addition, students will examine the sociopolitical and cultural contexts of these works. (Cross-listed with FREN 4860).

Prerequisite(s): FREN 3060 or permission. Not open to non-degree graduate students.

FREN 8900 FRENCH INDEPENDENT STUDY (1-3 credits)

Specifically planned projects and readings in a well-defined field of French literature or linguistics carried out under the supervision of a member of the foreign languages faculty holding graduate faculty status.

FREN 8906 INDEPENDENT STUDY (1-3 credits)

Specially planned assignments in a well-defined field of French Studies, carried out under the supervision of a member of the Foreign Languages and Literature faculty. Designed primarily for the student who has need of work not currently available in the departmental offerings and who has demonstrated the capability of working independently. In general, these independent studies should not be taken as substitutes for scheduled classes of the same nature. May be repeated for credit once. (Cross-listed with FREN 4900).

Prerequisite(s): Permission of the instructor and no incompletes outstanding. Not open to non-degree graduate students.

FREN 8956 PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)

This course is dedicated to the study of a narrow field of the literature and/or cinema of the Francophone world. (Cross-listed with FREN 4950).

Prerequisite(s): Graduate student status.

FREN 8966 PRO-SEMINAR: CULTURE AND SOCIETY (3 credits)

This course will address narrow field of study of the civilization, history, film, contemporary culture, art, politics, and or cultural studies of the Francophone world. (Cross-listed with FREN 4960).

Prerequisite(s): FREN 3030, FREN 3040, and FREN 3060

FREN 8976 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS (3 credits)

This course will address a narrow field of study of linguistics, translation/interpretation or the professional language of the Francophone world. (Cross-listed with FREN 4970).

Prerequisite(s): Graduate student status.