

LITERATURE AND CULTURE CERTIFICATE

The graduate certificate in literature and culture offers an education in the intersection between literature written in English—either originally or in translation—with human culture broadly considered. The certificate will give high school teachers the credential to teach preparatory coursework worthy of college credit at UNO and other universities. And it is also designed as a continuing education option for anyone wishing to study literature at a post-baccalaureate level for personal enrichment. The certificate can be earned as part of the larger MA in English at UNO, and it can also be applied toward completion of that larger program retroactively.

The certificate will teach:

- literature of every period, from ancient to modern, in a variety of thematic and historical contexts;
- cultural encounters captured imaginatively on the pages of the literary text;
- the relationship of a culture to the literature produced within it, both harmonious and discordant;
- theories of literary effects on the course of human culture and history; and
- literature as a celebrated artifact of human hope, critique, and beauty.

Although applicants need no formal training in literature to enroll, they should expect to be immersed in a professional discipline of literary study with a research component. One especially designated course required for the certificate will provide training for students in the methodology of literary research.

Program Related Information

Program Contacts

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Program Website (<https://www.unomaha.edu/college-of-arts-and-sciences/english/academics/graduate-programs/>)

Admissions

General Application Requirements and Admission Criteria (<http://catalog.unomaha.edu/graduate/admission/>)

Application Deadlines

Spring 2026, Summer 2026, and Fall 2026: Applications for this program are accepted on a rolling basis. All materials must be submitted prior to the beginning of the semester in which the student has elected to begin coursework.

Other Requirements

- Applicants must have completed a baccalaureate degree with at least a 3.0 (on a 4.0 scale) GPA. Undergraduate study of literature is required. Students who do not bring 18 hours of undergraduate study in English, however, would be obligated to enroll in ENGL 8010 as their *first* course of study in the certificate.

- **English Language Proficiency:** Applicants are required to have a command of oral and written English. Those who do not hold a baccalaureate or other advanced degree from the United States, **OR** a baccalaureate or other advanced degree from a predetermined country on the waiver list (<https://www.unomaha.edu/office-of-graduate-studies/admissions/entrance-exams.php>), must meet the minimum language proficiency score requirement in order to be considered for admission.

- Internet-based TOEFL: 100, IELTS: 7.5, PTE: 68, Duolingo: 130

Degree Requirements

Code	Title	Credits
Required Courses		
ENGL 8010	SEMINAR: TEXT-BASED RESEARCH METHODS FOR ENGLISH STUDIES	3
Electives		15
ENGL 8026	AMERICAN POETRY TO 1900	
ENGL 8036	AMERICAN POETRY SINCE 1900	
ENGL 8070	SEMINAR: WALT WHITMAN AND EMILY DICKINSON	
ENGL 8190	BOOK-SMART: EDUCATION IN LITERATURES AND CULTURES	
ENGL 8216	THE HARLEM RENAISSANCE	
ENGL 8286	QUEER AMERICAN WESTS	
ENGL 8336	RENAISSANCE SATIRE	
TED 8660	YOUNG ADULT LITERATURE	
ENGL 8956	BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN LITERATURE AND FILM	
TED 8800	MULTICULTURAL LITERATURE FOR CHILDREN AND YOUTH	
ENGL 8066	THE AMERICAN NOVEL	
ENGL 8100	SEMINAR: TOPICS IN AMERICAN LITERATURE	
ENGL 8146	AMERICAN LITERARY REALISM AND NATURALISM	
ENGL 8160	SEMINAR: POSTMODERN FICTION OF THE UNITED STATES	
ENGL 8166	TOPICS IN AMERICAN REGIONALISM	
ENGL 8236	LATINO LITERATURE	
ENGL 8246	TEACHING LATINO LITERATURE	
ENGL 8256	WOMEN'S STUDIES IN LITERATURE	
ENGL 8266	GLOBAL WOMEN WRITERS	
ENGL 8276	WOMEN WRITERS OF THE NORTH AMERICAN WEST	
ENGL 8300	SEMINAR: SHAKESPEARE	
ENGL 8306	ANGLO-SAXON LITERATURE	
ENGL 8326	CHAUCE	
ENGL 8346	SHAKESPEARE	
ENGL 8376	RESTORATION AND EIGHTEENTH-CENTURY LITERATURE	
ENGL 8396	MEDIEVAL CELTIC LITERATURE	
ENGL 8410	IMMIGRATION, MIGRATION, AND DIASPORA: CRITICAL APPROACHES AND THEORIES OF MOVEMENT IN LITERATURE	
ENGL 8416	LITERATURE OF THE ROMANTIC PERIOD	
ENGL 8426	NINETEENTH-CENTURY ENGLISH AND ANGLOPHONE LITERATURES	

ENGL 8436	THE BRITISH AND ANGLOPHONE NOVEL (19TH AND 20TH CENTURY)
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Total Credits	18
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