

# CREATIVE NONFICTION CONCENTRATION

## English, Bachelor of Arts with a Concentration in Creative Nonfiction

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS - 34 Hours Required</b>		
Minimum of "C-" required		
<b>Fundamental Skills</b>		<b>15</b>
<b>Writing – 6 hrs.</b>		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
<b>Oral Communication – 3 hrs.</b>		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
<b>Quantitative Literacy – 3 hrs.</b>		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
<b>Data Literacy – 3 hrs.</b>		
Select one from the following:		
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education course.		
<b>Breadth of Knowledge</b>		<b>13</b>
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
<b>Individual and Social Responsibility</b>		<b>6</b>
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		
<b>MAJOR REQUIREMENTS</b>		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
<b>Creative Nonfiction Concentration - 37-39 Hours Required</b>		
<b>Required courses</b>		<b>9</b>
ENGL 2410	CRITICAL APPROACHES TO LITERATURE (^)	
or ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES	
ENGL 3130	AMERICAN NONFICTION (**)	
ENGL 3150	FORM AND STYLE IN CREATIVE NONFICTION (** ^)	
<b>Select two from the following literature courses</b>		<b>6</b>
ENGL 2110	INTRODUCTION TO CREATIVE NONFICTION WRITING (** ^)	

ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I (** ^)	
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II (**)	
ENGL 2350	AFRICAN AMERICAN LITERATURE 1746-1939 (^)	
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT (^)	
ENGL 2450	AMERICAN LITERATURE I (** ^)	
ENGL 2460	AMERICAN LITERATURE II (** ^)	
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)	
ENGL 2490	LATINO/A LITERATURE (** ^)	
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (** ^)	
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (** ^)	
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD (^)	
Select three from the following Nonfiction courses		9
ENGL 3000	SPECIAL TOPICS IN ENGLISH (Creative Nonfiction Topic)	
ENGL 4820	AUTOBIOGRAPHY (^)	
ENGL 4840	TRAVEL WRITING (^)	
ENGL 4860	THE MODERN FAMILIAR ESSAY (^)	
ENGL 4930	NARRATIVE NONFICTION	
ENGL 4940	PUBLISHING THE LINDEN REVIEW	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE (Nonfiction Topic)	
ENGL 4970	WRITING ABOUT SICKNESS AND HEALTH (^)	
*Up to 3 credits of this requirement may be satisfied with WRWS 2050 or WRWS 2060		
Select one of the following		1-3
ENGL 4990	SENIOR PAPER OR PROJECT	
ENGL 4800	ENGLISH INTERNSHIP (^)	
Any four 3-credit hour English (ENGL) courses at any level		12
College Breadth (choose one option)		15-30+
Option 1: Complete any UNO minor or undergraduate certificate - 15+ hours		
Option 2: Additional General Education Requirements - 18+ hours		
Additional quantitative literacy - 3 hours		
Additional Social Science Gen. Ed. from another Discipline - 3 hours		
Additional Humanities Gen. Ed. from another Discipline - 3 hours		
HIST 1000 and HIST 1010 - 6 hours		
Additional Nat. and Physical Science w/ or without Lab - 3-5 hours		
Option 3: CAS comprehensive major (50+ hours) OR any second UNO major (30+ hours)		
Bachelor of Arts Language Requirement		16
FREN, GERM, Or SPAN, 1110, 1120, 2110, 2120		
ELECTIVES		
Elective hours as required to reach a total of 120 hours		

# English, Bachelor of Arts with a Concentration in Creative Nonfiction Four Year Plan

## Freshman

		Credits
<b>Fall</b>		
ENGL 1150	ENGLISH COMPOSITION I	3
CMST 1110 or CMST 2120	PUBLIC SPEAKING FUNDS or ARGUMENTATION AND DEBATE	3
World Language I		5
General Education Course or Elective		3
Elective		1
Attend Durango Days; other campus events.		
Set up a Handshake account and take the Pathway U career assessment.		
Attend the Student Involvement & Volunteer Fair to explore student organizations.		
Make advising appointment for spring: Sept-Oct.		
Work with your advisor to develop your Pathway in Stellic.		

**Credits 15**

## Spring

ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	3
MATH 1120 or MATH 1130 or MATH 1140 or MATH 1300	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING or QUANTITATIVE LITERACY or QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS or COLLEGE ALGEBRA WITH SUPPORT	3-4
World Language II		5
General Education Course or Elective		3
Attend campus events such as major exploration week to get an idea of interests and career paths.		
Schedule a resume review with UNO Career Services.		
Visit faculty office hours and ask about undergraduate research opportunities.		
Make advising appointment for summer and fall: February – March.		

**Credits 14-15**

## Sophomore

<b>Fall</b>		
World Language III		3
General Education Course or Elective		4
ENGL 2410 or ENGL 2420	CRITICAL APPROACHES TO LITERATURE (*) or CRITICAL APPROACHES TO LANGUAGE STUDIES	3
ENGL Literature Survey course		3
General Education Course or Elective		3
Attend the Career & Internship Fair to start networking with employers.		
Look for volunteer, research, or part-time work to gain experience.		
Join a student organization or club related to your field or interests.		
Make advising appointment for spring: Sept. - Oct.		

**Credits 16**

## Spring

World Language IV		3
General Education Course or Elective		3
General Education Course or Elective		3
ENGL literature survey course		3
General Education Course or Elective		3
Attend a career fair for informational and networking purposes.		
Update your resume and LinkedIn profile with new experiences.		
Investigate and apply for summer internships, research, or study abroad programs.		
Make advising appointment for summer and fall: February – March.		

**Credits 15**

## Junior

<b>Fall</b>		
ENGL 3150	FORM AND STYLE IN CREATIVE NONFICTION	3
ENGL 1000-level or higher course		3
General Education Course or Elective		3
General Education Course or Elective		3
General Education Course or Elective		3
Apply for a paid internship or research assistantship.		
Attend a mock interview workshop or use online interview tools with Career Services.		
Start researching and visiting graduate programs or professional schools.		
Visit Career Center, continue updating resume.		
Make advising appointment for spring: Sept-Oct.		

**Credits 15**

## Spring

ENGL 3130	AMERICAN NONFICTION	3
ENGL 1000-level or higher course		3
Elective		3
General Education Course or Elective		4
General Education Course or Elective		3
Request letters of recommendation from faculty for jobs or grad school.		
Attend the All-Majors Career Fair with a plan to network.		
Meet with your advisor or submit for a graduation check-in to review remaining degree requirements.		
Make advising appointment for summer and fall: February – March.		

**Credits 16**

## Senior

<b>Fall</b>		
ENGL 4990 or ENGL 4800	SENIOR PAPER OR PROJECT or ENGLISH INTERNSHIP	1-3
ENGL 4000-Level Creative Nonfiction course		3
ENGL 4000-Level Creative Nonfiction course		3
General Education Course or Elective		3
Elective		3
Elective		1
Check in with Career Center for networking tips.		
Finalize graduate school applications or job search strategy.		
Attend a career fair and start applying for full-time jobs.		

Prepare for interviews and salary negotiations with Career Services.

Make advising appointment for spring: Sept. - Oct.

**Credits 14-16**

#### Spring

ENGL 4000-Level Brit Creative Nonfiction course	3
ENGL 1000-level or higher course	3
ENGL 1000-level or higher course	3
Elective	3
Elective	3

Complete your final advising check before graduation.

Polish your resume, cover letters, and LinkedIn profile.

Stay connected by joining alumni networks and professional organizations.

Apply for graduation via MavLink.

**Credits 15**

**Total Credits 120-123**

**College Breadth:** Students should plan on using at least 15 hours of "Electives" to fulfill Option 1, 2, or 3, of the College of Arts and Sciences' breadth requirement.

**Upper Level Credits:** Students need 27 upper level credits throughout the degree with at least 18 upper level credits within the major. Electives may need to be selected at the 3000-4000 level to reach these minimums.

#### Additional Information About this Plan:

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

Transfer credit or placement exam scores may change suggested plan of study

#### GPA Requirements: 2.0

**Note:** This plan provides a general guide, but your specific courses, experiences, and career goals may differ. Work with your academic advisor to ensure you're meeting degree requirements and consult with career advisors to explore internships, research opportunities, and post-graduation plans. Regular check-ins will help you stay on track and make the most of your time at UNO!