

LANGUAGE STUDIES CONCENTRATION

English, Bachelor of Arts with a Concentration in Language Studies

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 34 Hours Required		
Minimum of "C-" required		
Fundamental Skills		15
Writing – 6 hrs.		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
Oral Communication – 3 hrs.		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
Quantitative Literacy – 3 hrs.		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
Data Literacy – 3 hrs.		
Select one from the following:		
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education course.		
Breadth of Knowledge		13
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
Individual and Social Responsibility		6
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		
MAJOR REQUIREMENTS		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Language Studies Concentration - 37-39 Hours Required		
Required coursework:		6
ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES (^)	
ENGL 3610	INTRODUCTION TO LINGUISTICS (** ^)	
Select one from the following list of American Literature courses		3
ENGL 2350	AFRICAN AMERICAN LITERATURE 1746-1939	
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT	
ENGL 2410	CRITICAL APPROACHES TO LITERATURE	

ENGL 2450	AMERICAN LITERATURE I (** ^)	
ENGL 2460	AMERICAN LITERATURE II (** ^)	
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)	
ENGL 2490	LATINO/A LITERATURE (**^)	
ENGL 3100	NATIVE AMERICAN LITERATURE: MAJOR FIGURES (^)	
ENGL 3300	JUNIOR TOPICS IN AMERICAN LITERATURE (^)	
ENGL 4030	AMERICAN POETRY SINCE 1900 (^)	
ENGL 4060	THE AMERICAN NOVEL (^)	
ENGL 4140	AMERICAN LITERARY REALISM AND NATURALISM (^)	
ENGL 4160	TOPICS IN AMERICAN REGIONALISM (^)	
ENGL 4210	THE HARLEM RENAISSANCE (^)	
ENGL 4230	LATINO LITERATURE (^)	
ENGL 4240	TEACHING LATINO LITERATURE (^)	
ENGL/WGST 4250	WOMEN'S STUDIES IN LITERATURE (^)	
ENGL 4260	GLOBAL WOMEN WRITERS (^)	
ENGL/WGST 4270	WOMEN WRITERS OF THE NORTH AMERICAN WEST (^)	
ENGL 4280	QUEER AMERICAN WESTS (^)	
ENGL/MEDH 4950	BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN LITERATURE AND FILM (^)	
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE (American Literature Topic)	
Select one from the following list of British/Irish/Anglophone Literature courses		3
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I (** ^)	
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II (** ^)	
ENGL 2410	CRITICAL APPROACHES TO LITERATURE (^)	
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (** ^)	
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (** ^)	
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD (^)	
ENGL 3280	IRISH LITERATURE I (** ^)	
ENGL 3400	JUNIOR TOPICS IN BRITISH/IRISH/ANGLOPHONE LITERATURE (^)	
ENGL 4300	ANGLO-SAXON LITERATURE	
ENGL 4320	CHAUCEr (^)	
ENGL 4330	RENAISSANCE SATIRE (^)	
ENGL 4340	SHAKESPEARE (^)	
ENGL 4370	RESTORATION AND EIGHTEENTH-CENTURY LITERATURE (^)	
ENGL 4380	THE EIGHTEENTH CENTURY ENGLISH NOVEL (^)	
ENGL 4390	MEDIEVAL CELTIC LITERATURE (^)	
ENGL 4400	KING ARTHUR THROUGH THE AGES (^)	
ENGL 4410	LITERATURE OF THE ROMANTIC PERIOD (^)	
ENGL 4420	NINETEENTH-CENTURY ENGLISH AND ANGLOPHONE LITERATURES (^)	
ENGL 4430	THE BRITISH AND ANGLOPHONE NOVEL (19TH AND 20TH CENTURY) (^)	

ENGL 4440	BRAM STOKER: BEYOND DRACULA (^)
ENGL 4450	MODERN IRISH DRAMA (^)
ENGL 4460	THE 20TH CENTURY ENGLISH NOVEL (^)
ENGL 4490	GREAT WORKS OF BRITISH LITERATURE (^)
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE (British/Irish/Anglophone Topic)

Select one from the following list of Creative Nonfiction courses 3

ENGL 3130	AMERICAN NONFICTION (^)
ENGL 3150	FORM AND STYLE IN CREATIVE NONFICTION (^)
ENGL 3170	SUCCESSFUL FREELANCE JOURNAL WRITING (^)
ENGL 3180	GENDER IDENTITY IN PERSONAL WRITING (^)
ENGL 4820	AUTOBIOGRAPHY (^)
ENGL 4840	TRAVEL WRITING (^)
ENGL 4860	THE MODERN FAMILIAR ESSAY (^)
ENGL 4930	NARRATIVE NONFICTION
ENGL 4970	WRITING ABOUT SICKNESS AND HEALTH (^)
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE (Creative Nonfiction Topic)

Select five from the following list of Language Studies courses 15

ENGL 3770	WRITING CENTER THEORY, PEDAGOGY, AND RESEARCH
ENGL 3980	TECHNICAL WRITING ACROSS THE DISCIPLINES (^)
ENGL 4620	HISTORY OF ENGLISH
ENGL 4640	APPLIED LINGUISTICS (^)
ENGL 4650	STRUCTURE OF ENGLISH (^)
ENGL 4670	SOCIOLINGUISTICS (^)
ENGL 4690	TOPICS IN LINGUISTICS
ENGL 4730	CONTEMPORARY RHETORIC
ENGL 4750	COMPOSITION THEORY & PEDAGOGY
ENGL/JMC 4810	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS (^)
ENGL/JMC 4830	TECHNICAL COMMUNICATION (^)
ENGL/JMC 4850	INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS (^)
ENGL/JMC 4870	TECHNICAL EDITING (^)
ENGL/JMC 4890	CAPSTONE COURSE IN TECHNICAL COMMUNICATION (^)
ENGL 4960	TOPICS IN LANGUAGE AND LITERATURE (Language Studies Topic)

English Internship 1-3

Any two 3-credit hour English (ENGL) courses at any level 6

College Breadth (choose one option) 15-30+

Option 1: Complete any UNO minor or undergraduate certificate - 15+ hours
Option 2: Additional General Education Requirements - 18+ hours
Additional quantitative literacy - 3 hours
Additional Social Science Gen. Ed. from another Discipline - 3 hours
Additional Humanities Gen. Ed. from another Discipline - 3 hours

HIST 1000 and HIST 1010 - 6 hours

Additional Nat. and Physical Science w/ or without Lab - 3-5 hours

Option 3: CAS comprehensive major (50+ hours) OR any second UNO major (30+ hours)

Bachelor of Arts Language Requirement 16

FREN, GERM, Or SPAN, 1110, 1120, 2110, 2120

ELECTIVES

Elective hours as required to reach a total of 120 hours

English, Bachelor of Arts with a Concentration in Language Studies Four Year Plan

Freshman

Fall		Credits
ENGL 1150	ENGLISH COMPOSITION I	3
CMST 1110 or CMST 2120	PUBLIC SPEAKING FUNDS or ARGUMENTATION AND DEBATE	3
World Language I		5
General Education Course or Elective		3
Attend Durango Days; other campus events. Set up a Handshake account and take the Pathway U career assessment. Attend the Student Involvement & Volunteer Fair to explore student organizations. Make advising appointment for spring: Sept-Oct. Work with your advisor to develop your Pathway in Stellic.		
Credits		14

Spring

ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	3
MATH 1120 or MATH 1130 or MATH 1140 or MATH 1300	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING or QUANTITATIVE LITERACY or QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS or COLLEGE ALGEBRA WITH SUPPORT	3-4
World Language II		5
General Education Course or Elective		3
Attend campus events such as major exploration week to get an idea of interests and career paths. Schedule a resume review with UNO Career Services. Visit faculty office hours and ask about undergraduate research opportunities. Make advising appointment for summer and fall: February – March.		
Credits		14-15

Sophomore

Fall		
ENGL 2420	CRITICAL APPROACHES TO LANGUAGE STUDIES	3
ENGL Literatures in English course		3
World Language III		3
General Education Course or Elective		3
General Education Course or Elective		4

Attend the Career & Internship Fair to start networking with employers. Look for volunteer, research, or part-time work to gain experience. Join a student organization or club related to your field or interests. Make advising appointment for spring: Sept. - Oct.

Credits 16

Spring

ENGL 3610	INTRODUCTION TO LINGUISTICS	3
World Language IV		3
General Education Course or Elective		3
General Education Course or Elective		3
General Education Course or Elective		3

Attend a career fair for informational and networking purposes. Update your resume and LinkedIn profile with new experiences. Investigate and apply for summer internships, research, or study abroad programs. Make advising appointment for summer and fall: February – March.

Credits 15

Junior

Fall

ENGL Language Studies course (3000/4000 level)	3
ENGL Literatures in English course	3
General Education Course or Elective	3
General Education Course or Elective	3
Elective	3

Apply for a paid internship or research assistantship. Attend a mock interview workshop or use online interview tools with Career Services. Start researching and visiting graduate programs or professional schools. Visit Career Center, continue updating resume. Make advising appointment for spring: Sept-Oct.

Credits 15

Spring

ENGL Language Studies course (3000/4000 level)	3
ENGL 1000-level or higher course	3
General Education Course or Elective	4
General Education Course or Elective	3
Elective	3

Request letters of recommendation from faculty for jobs or grad school. Attend the All-Majors Career Fair with a plan to network. Meet with your advisor or submit for a graduation check-in to review remaining degree requirements. Make advising appointment for summer and fall: February – March.

Credits 16

Senior

Fall

ENGL Language Studies course (3000/4000 level)	3
ENGL Language Studies course (3000/4000 level)	3
ENGL 1000-level or higher course	3
General Education Course or Elective	3
Elective	3

Check in with Career Center for networking tips. Finalize graduate school applications or job search strategy. Attend a career fair and start applying for full-time jobs. Prepare for interviews and salary negotiations with Career Services. Make advising appointment for spring: Sept. - Oct.

Credits 15

Spring

ENGL Creative Nonfiction course (3000/4000 level)	3
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ENGL Language Studies course (3000/4000 level)		3
ENGL 4800	ENGLISH INTERNSHIP	1-3
Elective		3
Elective		3
Elective		2

Complete your final advising check before graduation. Polish your resume, cover letters, and LinkedIn profile. Stay connected by joining alumni networks and professional organizations. Apply for graduation via MavLink .

Credits 15-17

Total Credits 120-123

College Breadth: Students should plan on using at least 15 hours of "Electives" to fulfill Option 1, 2, or 3, of the College of Arts and Sciences' breadth requirement.

Upper Level Credits: Students need 27 upper level credits throughout the degree with at least 18 upper level credits within the major. Electives may need to be selected at the 3000-4000 level to reach these minimums.

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, World Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

Transfer credit or placement exam scores may change suggested plan of study

GPA Requirements: 2.0

Note: This plan provides a general guide, but your specific courses, experiences, and career goals may differ. Work with your academic advisor to ensure you're meeting degree requirements and consult with career advisors to explore internships, research opportunities, and post-graduation plans. Regular check-ins will help you stay on track and make the most of your time at UNO!