FILM STUDIES MINOR

Film Studies Minor Requirements

Course requires pre-re Select one course fro ENGL 1020 THEA 1020 THEA 1050 THEA 2050 WRWS 2400 Select four courses f BLST/CMST 3510 ENGL 4950 FREN 4950 GEOG 3050 GERM 3650 GERM 4950	equisite(s) om the following: INTRODUCTION TO GENRE STUDIES: POETRY, DRAMA, FILM SOCIOLOGY ON FILM (^) FILM HISTORY AND APPRECIATION SUPER HERO CINEMA THE FILMS OF ALFRED HITCHCOCK FOUNDATIONS OF SCREENWRITING (^)	redit
SOC 2400 THEA 1050 THEA 1070 THEA 2050 WRWS 2400 Select four courses f BLST/CMST 3510 ENGL 4950 FREN 4950 GEOG 3050 GERM 3650 GERM 4950	om the following: INTRODUCTION TO GENRE STUDIES: POETRY, DRAMA, FILM SOCIOLOGY ON FILM (^) FILM HISTORY AND APPRECIATION SUPER HERO CINEMA THE FILMS OF ALFRED HITCHCOCK FOUNDATIONS OF SCREENWRITING (^) from the following: CULTURAL COMMUNICATION IN AFRICAN-AMERICAN CINEMA (^) BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN	
ENGL 1020	INTRODUCTION TO GENRE STUDIES: POETRY, DRAMA, FILM SOCIOLOGY ON FILM (^) FILM HISTORY AND APPRECIATION SUPER HERO CINEMA THE FILMS OF ALFRED HITCHCOCK FOUNDATIONS OF SCREENWRITING (^) from the following: CULTURAL COMMUNICATION IN AFRICAN-AMERICAN CINEMA (^) BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN	
SOC 2400 THEA 1050 THEA 1050 THEA 2050 WRWS 2400 Select four courses f BLST/CMST 3510 ENGL 4950 FREN 4950 GEOG 3050 GERM 3650 GERM 4950	POETRY, DRAMA, FILM SOCIOLOGY ON FILM (^) FILM HISTORY AND APPRECIATION SUPER HERO CINEMA THE FILMS OF ALFRED HITCHCOCK FOUNDATIONS OF SCREENWRITING (^) from the following: CULTURAL COMMUNICATION IN AFRICAN-AMERICAN CINEMA (^) BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN	1:
THEA 1050 1 THEA 1070 2 THEA 2050 1 WRWS 2400 1 Select four courses f 8 BLST/CMST 3510 2 ENGL 4950 1 FREN 4950 1 GEOG 3050 2 GERM 3650 1 GERM 4950 1	FILM HISTORY AND APPRECIATION SUPER HERO CINEMA THE FILMS OF ALFRED HITCHCOCK FOUNDATIONS OF SCREENWRITING (^) From the following: CULTURAL COMMUNICATION IN AFRICAN-AMERICAN CINEMA (^) BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN	1:
THEA 1070 S THEA 2050 T WRWS 2400 T Gelect four courses f BLST/CMST 3510 ENGL 4950 T ENGL 4960 T FREN 4950 T GEOG 3050 G GERM 3650 T GERM 4950 T	SUPER HERO CINEMA THE FILMS OF ALFRED HITCHCOCK FOUNDATIONS OF SCREENWRITING (^) from the following: CULTURAL COMMUNICATION IN AFRICAN-AMERICAN CINEMA (^) BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN	1
THEA 2050 T WRWS 2400 T Gelect four courses f BLST/CMST 3510 ENGL 4950 T ENGL 4960 T FREN 4950 T GEOG 3050 G GERM 3650 T GERM 4950 T	THE FILMS OF ALFRED HITCHCOCK FOUNDATIONS OF SCREENWRITING (^) from the following: CULTURAL COMMUNICATION IN AFRICAN-AMERICAN CINEMA (^) BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN	1
WRWS 2400	FOUNDATIONS OF SCREENWRITING (^) from the following: CULTURAL COMMUNICATION IN AFRICAN-AMERICAN CINEMA (^) BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN	1
BLST/CMST 3510 A ENGL 4950 I ENGL 4960 I FREN 4950 I GEOG 3050 G GERM 3650 I GERM 4950 I	Trom the following: CULTURAL COMMUNICATION IN AFRICAN-AMERICAN CINEMA (^) BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN	1
BLST/CMST 3510 2 ENGL 4950 1 ENGL 4960 2 FREN 4950 2 GEOG 3050 2 GERM 3650 3 GERM 4950 3	CULTURAL COMMUNICATION IN AFRICAN-AMERICAN CINEMA (^) BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN	1
ENGL 4950 ENGL 4960 FREN 4950 GEOG 3050 GERM 3650 GERM 4950	AFRICAN-AMERICAN CINEMA (^) BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN	
ENGL 4960 FREN 4950 GEOG 3050 GERM 3650 GERM 4950	DEPICTIONS OF WAR VETERANS IN	
FREN 4950 GEOG 3050 GERM 3650 GERM 4950		
GEOG 3050 GERM 3650 GERM 4950	TOPICS IN LANGUAGE AND LITERATURE (approved per focus ^)	
GERM 3650	PRO-SEMINAR: LITERATURE AND/OR FILM (approved per focus ^)	
GERM 4950	GEOGRAPHY IN FILM (^)	
	INTRODUCTION TO GERMAN FILM (^)	
	PRO-SEMINAR: LITERATURE AND/OR FILM (approved per focus ^)	
PSCI 4820	POLITICS AND FILM	
RELI 3400	RELIGION AND FILM (^)	
RELI 4450	HOLY TERROR: RELIGION AND HORROR	
RELI 4550 .	JESUS IN FILM	
RELI 4700	RELIGION, FILM, AND VIOLENCE	
	INTRODUCTION TO LATIN AMERICAN FILM (^)	
or LLS 4140	INTRODUCTION TO LATIN AMERICAN FILM	
	PRO-SEMINAR: LITERATURE AND/OR FILM (approved per focus ^)	
	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	
	FORM AND THEORY (approved per focus ^)	

Total Credits

15

Note: Courses in FREN, GERM, and SPAN may be taught in the original languages (French, German, and Spanish). Students will need to meet the prerequisites for these or any of the other upper-division courses.