COGNITIVE SCIENCE

Psychology, Bachelor of Science with a Concentration in Cognitive Science Requirements

Science Requirements				
Code	•	redits		
	ON REQUIREMENTS - 34 Hours	Cuits		
Required				
Minimum of "C-"required				
Fundamental Skills		15		
Writing – 6 hrs.				
ENGL 1150	ENGLISH COMPOSITION I			
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY			
Oral Communica	tion – 3 hrs.			
CMST 1110	PUBLIC SPEAKING FUNDS			
or CMST 2120	ARGUMENTATION AND DEBATE			
Quantitative Lite	racy – 3 hrs.			
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING			
or MATH 1130	QUANTITATIVE LITERACY			
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCAR PROFESSIONALS	E		
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT			
Data Literacy – 3	hrs.			
Select one from the	e following:			
STAT 1100	DATA LITERACY AND VISUALIZATION			
STAT 1530	ELEMENTARY STATISTICS			
Until Fall 2028, stu	dents can satisfy this requirement with an			
	racy course, or any approved natural or			
	eral education course.			
Breadth of Knowled	•	13		
Social Science – 3				
Humanities – 3 hrs				
Arts – 3 hrs.	Science (must complete a lab) – 4 hrs.			
	al Daguanaihilitu	6		
Individual and Soci Cultural Knowledge	•	0		
•	e – 3 nrs. nd Engagement – 3 hrs.			
MAJOR REQUIREM				
~	INO's General Education requirement			
^Course requires pre-	•			
	vith a Concentration in Cognitive			
Science - 38+ Hours	•			
Required Coursewo	ork	20		
	nould be taken early in the student's cepts learned in these courses will benefit			
the student in upper-le	evel Psychology classes.			
PSYC 1010	INTRODUCTION TO PSYCHOLOGY I (**)			
PSYC 1020	INTRODUCTION TO PSYCHOLOGY II (^)			
PSYC 2000	CAREER PATHS IN PSYCHOLOGY (^)			
PSYC 2040	EXPLORATIONS IN THE SCIENCE OF PSYCHOLOGY (^)			
PSYC 3130	STATISTICS FOR THE BEHAVIORAL SCIENCES (^)			
or STAT 3000	STATISTICAL METHODS I			

	PSYC 3140	RESEARCH METHODS IN PSYCHOLOGY (^)	
	PSYC 4070	COGNITIVE PSYCHOLOGY (^)	
	or PSYC 4090	COGNITIVE NEUROSCIENCE	
	PSYC 4890	SENIOR ASSESSMENT IN PSYCHOLOGY (^)	
S	elect three 3-credi	t (PSYC) Psychology courses from	9
C	ognitive Science C	Concentration	
	PSYC/PHIL 3650	PHILOSOPHY OF MIND (^)	
	PSYC 4210	SENSATION AND PERCEPTION (^)	
	PSYC 4230	BEHAVIORAL NEUROSCIENCE (^)	
	PSYC/PHIL 4250	LIMITS OF CONSCIOUSNESS (^)	
	PSYC 4520	PSYCHOLOGY OF LANGUAGE (^)	
	PHIL 3650	PHILOSOPHY OF MIND (^)	
	PHIL 4610	PHILOSOPHY OF LANGUAGE (^)	
	ENGL 3610	INTRODUCTION TO LINGUISTICS (** ^)	
		(PSYC) Psychology courses	12
		e areas below; Courses taken for can be used to help satisfy this	
		n advisor to plan accordingly.	
	pplied Psychology		
	PSYC 3510	EDUCATIONAL PSYCHOLOGY (^)	
	PSYC 4020	LEARNING (^)	
	PSYC 4310	PSYCHOLOGICAL AND EDUCATIONAL	
		TESTING (^)	
	PSYC 4510	PSYCHOLOGY IN THE SCHOOLS (^)	
	PSYC 4560	FORENSIC PSYCHOLOGY (^)	
	PSYC 4630	ORGANIZATIONAL PSYCHOLOGY (^)	
_	PSYC 4640	PERSONNEL PSYCHOLOGY (^)	
S		Developmental Psychology	
	PSYC/SOC 3450	SOCIAL PSYCHOLOGY (^)	
	PSYC 3520	CHILD PSYCHOLOGY (^)	
	PSYC 3540	ADOLESCENT PSYCHOLOGY (^)	
	PSYC 4450	PERSONALITY THEORIES (^)	
	PSYC/GERO 4460	PSYCHOLOGY OF ADULT DEVELOPMENT AND AGING (^)	
M	lental Health		
	PSYC 3410	CLINICAL PSYCHOLOGY (^)	
	PSYC 3430	PERSONALITY AND ADJUSTMENT (^)	
	PSYC 4440	ABNORMAL PSYCHOLOGY (^)	
	PSYC/GERO 4470	. ,	
	PSYC 4570	BEHAVIOR ANALYSIS AND INTERVENTIONS (^)	
	PSYC 4590	PSYCHOLOGY OF EXCEPTIONAL CHILDREN (^)	
	PSYC 4800	LAW & PSYCHOLOGY: ETHICS, RESEARCH & SERVICE (^)	
C	ognitive Neurosci	ence	
	PSYC 4070	COGNITIVE PSYCHOLOGY (^)	
	PSYC 4090	COGNITIVE NEUROSCIENCE (^)	
	PSYC 4210	SENSATION AND PERCEPTION (^)	
	PSYC 4230	BEHAVIORAL NEUROSCIENCE (^)	
	PSYC 4230	BEHAVIORAL NEUROSCIENCE (^)	
	PSYC/BIOL 4270	ANIMAL BEHAVIOR (^)	
	PSYC/BIOL 4320	HORMONES & BEHAVIOR (^)	
	PSYC 4520	PSYCHOLOGY OF LANGUAGE (^)	
A	dditional Perspec	tives	
	PSYC/PHIL 3650	PHILOSOPHY OF MIND (^)	

BSAD 3600

BUSINESS ETHICS (^)

PSYC 4010	HISTORY OF PSYCHOLOGY (^)	
PSYC 4030	CONCEPTUAL ANALYSIS OF BEHAVIOR (^)	
PSYC/PSCI 4110	POLITICAL PSYCHOLOGY (^)	
PSYC/BLST 4150	AFRICAN AMERICAN PSYCHOLOGY (^)	
PSYC/PHIL 4250	LIMITS OF CONSCIOUSNESS (^)	
PSYC 4680	POSITIVE PSYCHOLOGY, HEALTH, & WELL-BEING (^)	
PSYC 4960	INDEPENDENT STUDY IN PSYCHOLOGY (^)	
PSYC 4990	SENIOR THESIS (^)	
Select one 3-credit at the 4000 Level	(PSYC) Psychology Laboratory course	3
PSYC 4024	LABORATORY IN PSYCHOLOGY: LEARNING (^)	
PSYC 4074	LABORATORY IN PSYCHOLOGY: COGNITION, SENSATION AND PERCEPTION (^)	
PSYC 4234	LABORATORY IN PSYCHOLOGY: BEHAVIORAL NEUROSCIENCE (^)	
PSYC/BIOL 4280	ANIMAL BEHAVIOR LABORATORY (^)	
PSYC 4414	LABORATORY IN APPLIED BEHAVIOR ANALYSIS (^)	
PSYC 4544	LABORATORY IN DEVELOPMENTAL PSYCHOLOGY (^)	
PSYC 4644	LABORATORY IN PSYCHOLOGY: SOCIAL/ INDUSTRIAL-ORGANIZATIONAL (^)	
PSYC 4990	SENIOR THESIS (^)	
Select two 3-credit (PSYC) Psychology courses at the 3000-4000 level. Courses taken for the selected concentration can also be applied toward this requirement. See an advisor to plan accordingly.		
requirement. See a	n advisor to plan accordingly.	45 20
requirement. See a College Breadth (cl	n advisor to plan accordingly. hoose one option)	15-30+
requirement. See a College Breadth (cl Option 1: Complete a certificate - 15+ hours	n advisor to plan accordingly. hoose one option) ny UNO minor or undergraduate	15-30+
requirement. See a College Breadth (cl Option 1: Complete a certificate - 15+ hours Option 2: Additional (hours	n advisor to plan accordingly. hoose one option) ny UNO minor or undergraduate s General Education Requirements - 18+	15-30+
requirement. See a College Breadth (cl Option 1: Complete a certificate - 15+ hours Option 2: Additional (hours Additional quantite Additional Social S	n advisor to plan accordingly. hoose one option) ny UNO minor or undergraduate	15-30+
requirement. See a College Breadth (cl Option 1: Complete a certificate - 15+ hours Option 2: Additional (hours Additional quantite Additional Social S hours Additional Humani	n advisor to plan accordingly. hoose one option) ny UNO minor or undergraduate s General Education Requirements - 18+ ative literacy - 3 hours	15-30+
requirement. See a College Breadth (cl Option 1: Complete a certificate - 15+ hours Option 2: Additional (hours Additional quantite Additional Social S hours Additional Humani hours	n advisor to plan accordingly. hoose one option) ny UNO minor or undergraduate s General Education Requirements - 18+ ative literacy - 3 hours cience Gen. Ed. from another Discipline - 3	15-30+
requirement. See a College Breadth (cl Option 1: Complete a certificate - 15+ hours Option 2: Additional (hours Additional quantite Additional Social S hours Additional Humani hours HIST 1000 and HIS Additional Nat. and	n advisor to plan accordingly. hoose one option) ny UNO minor or undergraduate s General Education Requirements - 18+ ative literacy - 3 hours cience Gen. Ed. from another Discipline - 3	15-30+
requirement. See a College Breadth (cl Option 1: Complete a certificate - 15+ hours Option 2: Additional (hours Additional quantite Additional Social S hours Additional Humani hours HIST 1000 and HIS Additional Nat. an hours Option 3: CAS compre	n advisor to plan accordingly. hoose one option) ny UNO minor or undergraduate General Education Requirements - 18+ ative literacy - 3 hours cience Gen. Ed. from another Discipline - 3 ities Gen. Ed. from another Discipline - 3 GT 1010 - 6 hours d Physical Science w/ or without Lab - 3-5 whensive major (50+ hours) OR any second	15-30+
requirement. See a College Breadth (cl Option 1: Complete a certificate - 15+ hours Option 2: Additional (cl hours Additional quantite Additional Social S hours Additional Humani hours HIST 1000 and HIS Additional Nat. an hours Option 3: CAS compre UNO major (30+ hours	n advisor to plan accordingly. hoose one option) ny UNO minor or undergraduate General Education Requirements - 18+ ative literacy - 3 hours cience Gen. Ed. from another Discipline - 3 ities Gen. Ed. from another Discipline - 3 GT 1010 - 6 hours d Physical Science w/ or without Lab - 3-5 whensive major (50+ hours) OR any second	15-30+ 15-30
requirement. See a College Breadth (cl Option 1: Complete a certificate - 15+ hours Option 2: Additional Chours Additional quantite Additional Social S hours Additional Humani hours HIST 1000 and HIS Additional Nat. and hours Option 3: CAS compre UNO major (30+ hour Bachelor Science C Students pursuing a E hours of a cognate se five cognate sets belo two different departm of courses may be at- taken at the 2000 leve in place of the cognat 1) Students pursuing requires a minor, mus cognate requirement; Requirements, which courses, may add a m	n advisor to plan accordingly. hoose one option) ny UNO minor or undergraduate General Education Requirements - 18+ ative literacy - 3 hours cience Gen. Ed. from another Discipline - 3 ities Gen. Ed. from another Discipline - 3 IT 1010 - 6 hours d Physical Science w/ or without Lab - 3-5 ehensive major (50+ hours) OR any second rs)	

CMST 1110	PUBLIC SPEAKING FUNDS (**)
CMST 2120	ARGUMENTATION AND DEBATE (**)
CRCJ 1010	CRIME TO COURTROOM: THE JUSTICE JOURNEY (**)
CRCJ 3310	CRIMINAL LAW (^)
CRCJ 3380	RACE, ETHNICITY, AND CRIMINAL JUSTICE (** ^)
CRCJ 3390	WOMEN, CRIME AND JUSTICE (** ^)
GEOG 4820	INTRODUCTION TO ENVIRONMENTAL LAW & REGULATIONS (^)
HIST 4340	U.S. CONSTITUTIONAL HISTORY SINCE 1860 (^)
PHIL 1210	CRITICAL REASONING (**)
PHIL 2030	INTRODUCTION TO ETHICS (**)
PHIL 3040	PHILOSOPHY OF LAW (^)
PSCI 1100	INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT (**)
PSCI 2110	INTRODUCTION TO PUBLIC POLICY (**)
PSCI 2180	INTRODUCTION TO LAW (**)
PSCI 4140	CONSTITUTIONAL LAW: CIVIL RIGHTS
PSCI 4190	CONSTITUTIONAL LAW: CIVIL LIBERTIES (^)
RELU 3460	REAL ESTATE LAW (^)
SOC 1010	INTRODUCTORY SOCIOLOGY (**)
SOC 3700	INTRODUCTION TO LGBTQ STUDIES (**)
SOC 4740	SOCIAL JUSTICE AND SOCIAL CHANGE (^)
Artistic and Literary	•
ART 1010	ART APPRECIATION (** ^)
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850
	(^)
ART 3870	(^) GENDER & SEXUALITY IN MODERN ART (^)
BLST 2510	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**)
	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**)
BLST 2510 ENGL 2110 ENGL 2280	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^)
BLST 2510 ENGL 2110	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**)
BLST 2510 ENGL 2110 ENGL 2280	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^)
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN NONFICTION (** ^)
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN LITERATURE II (*)
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460 ENGL 3130	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN LITERATURE II (^) AMERICAN NONFICTION (** ^) VISUAL COMMUNICATION AND
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460 ENGL 3130 JMC 3700	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN LITERATURE II (^) AMERICAN NONFICTION (** ^) VISUAL COMMUNICATION AND CULTURE (** ^)
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460 ENGL 3130 JMC 3700 PHIL 3060 PHIL 3020 KINS 3110	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN LITERATURE II (^) AMERICAN NONFICTION (** ^) VISUAL COMMUNICATION AND CULTURE (** ^) VALUES AND VIRTUES PHILOSOPHY OF ART (^) INTRODUCTION TO DANCE
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460 ENGL 3130 JMC 3700 PHIL 3060 PHIL 3220 KINS 3110 RELI 1010	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN LITERATURE II (^) AMERICAN NONFICTION (** ^) VISUAL COMMUNICATION AND CULTURE (** ^) VALUES AND VIRTUES PHILOSOPHY OF ART (^) INTRODUCTION TO DANCE RELIGIONS OF THE WORLD (**)
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460 ENGL 3130 JMC 3700 PHIL 3060 PHIL 3220 KINS 3110 RELI 1010 RELI 2010	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE II (*) AMERICAN LITERATURE II (*) AMERICAN NONFICTION (** ^) VISUAL COMMUNICATION AND CULTURE (** ^) VALUES AND VIRTUES PHILOSOPHY OF ART (*) INTRODUCTION TO DANCE RELIGIONS OF THE WORLD (**) RELIGION AND CRITICAL THOUGHT
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460 ENGL 3130 JMC 3700 PHIL 3060 PHIL 3220 KINS 3110 RELI 1010 RELI 2010 THEA 1050	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN LITERATURE II (^) AMERICAN NONFICTION (** ^) VISUAL COMMUNICATION AND CULTURE (** ^) VALUES AND VIRTUES PHILOSOPHY OF ART (^) INTRODUCTION TO DANCE RELIGIONS OF THE WORLD (**) RELIGION AND CRITICAL THOUGHT FILM HISTORY AND APPRECIATION (**)
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460 ENGL 3130 JMC 3700 PHIL 3060 PHIL 3220 KINS 3110 RELI 1010 RELI 2010 THEA 1050 THEA 3760	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN LITERATURE II (^) AMERICAN NONFICTION (** ^) VISUAL COMMUNICATION AND CULTURE (** ^) VALUES AND VIRTUES PHILOSOPHY OF ART (^) INTRODUCTION TO DANCE RELIGIONS OF THE WORLD (**) RELIGION AND CRITICAL THOUGHT FILM HISTORY AND APPRECIATION (**) THEATRE HISTORY AND LITERATURE: MODERN / 1850-2000 (^)
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460 ENGL 3130 JMC 3700 PHIL 3060 PHIL 3220 KINS 3110 RELI 1010 RELI 2010 THEA 1050 THEA 3760 WRWS 3500	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN LITERATURE II (^) AMERICAN NONFICTION (** ^) VISUAL COMMUNICATION AND CULTURE (** ^) VALUES AND VIRTUES PHILOSOPHY OF ART (^) INTRODUCTION TO DANCE RELIGIONS OF THE WORLD (**) RELIGION AND CRITICAL THOUGHT FILM HISTORY AND APPRECIATION (**) THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000 (^) CREATIVE WRITING FOR THE ARTS (** ^)
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460 ENGL 3130 JMC 3700 PHIL 3060 PHIL 3220 KINS 3110 RELI 1010 RELI 2010 THEA 1050 THEA 3760 WRWS 3500 Global Culture and	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN LITERATURE II (^) AMERICAN NONFICTION (** ^) VISUAL COMMUNICATION AND CULTURE (** ^) VALUES AND VIRTUES PHILOSOPHY OF ART (^) INTRODUCTION TO DANCE RELIGIONS OF THE WORLD (**) RELIGION AND CRITICAL THOUGHT FILM HISTORY AND APPRECIATION (**) THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000 (^) CREATIVE WRITING FOR THE ARTS (** ^) Diverse Populations
BLST 2510 ENGL 2110 ENGL 2280 ENGL 2310 ENGL 2320 ENGL 2450 ENGL 2460 ENGL 3130 JMC 3700 PHIL 3060 PHIL 3220 KINS 3110 RELI 1010 RELI 2010 THEA 1050 THEA 3760 WRWS 3500	GENDER & SEXUALITY IN MODERN ART (^) MUSIC AND THE BLACK EXPERIENCE (**) INTRODUCTION TO CREATIVE NONFICTION WRITING (**) INTRODUCTION TO LANGUAGE (** ^) INTRODUCTION TO BRITISH LITERATURE I (** ^) INTRODUCTION TO BRITISH LITERATURE II (** ^) AMERICAN LITERATURE I (** ^) AMERICAN LITERATURE II (*) AMERICAN NONFICTION (** ^) VISUAL COMMUNICATION AND CULTURE (** ^) VALUES AND VIRTUES PHILOSOPHY OF ART (^) INTRODUCTION TO DANCE RELIGIONS OF THE WORLD (**) RELIGION AND CRITICAL THOUGHT FILM HISTORY AND APPRECIATION (**) THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000 (^) CREATIVE WRITING FOR THE ARTS (** ^)

BLST 2420	AFRICAN-AMERICAN HISTORY II: 1865-1954 (**)
BLST 2430	AFRICAN AMERICAN HISTORY III: 1954- PRESENT DAY (** ^)
CMST 4570	INTERCULTURAL COMMUNICATION: THEORY AND PRACTICE (** ^)
CMST 4580	COMMUNICATING RACE, ETHNICITY & IDENTITY (** ^)
CRCJ 3380	RACE, ETHNICITY, AND CRIMINAL JUSTICE (** ^)
CRCJ 4750	INTERNATIONAL CRIMINOLOGY AND CRIMINAL JUSTICE (** ^)
ENGL 2230	SOCIO-CULTURAL REPRESENTATIONS IN LITERATURE (** ^)
ENGL 2260	BLACK SHORT STORY (** ^)
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)
ENGL 2490	LATINO/A LITERATURE (^)
ENGL 3280	IRISH LITERATURE I (** ^)
ENGL 3290	IRISH LITERATURE II (** ^)
EMGT 1150	INTRODUCTION TO TRIBAL MANAGEMENT AND EMERGENCY SERVICES (**)
LLS 1000	LATIN AMERICA: AN INTRODUCTION (**)
MUS 1080	MUSIC OF THE PEOPLE:THE WORLD (**)
PHHB 4650	GLOBAL HEALTH (**)
RELI 2020	RELIGION AND HUMAN RIGHTS (**)
SOC 3700	INTRODUCTION TO LGBTQ STUDIES (** ^)
SOC 3900	RACE AND ETHNIC RELATIONS IN THE U.S. (** $^{\prime}$)
SOWK 2120	RACE, CLASS AND GENDER IN THE UNITED STATES (**)
SPED 1500	INTRODUCTION TO SPECIAL EDUCATION (** ^)
Health and Science	Explorations
BIOL 1060	INTRODUCTION TO MEDICAL CAREERS & ETHICS
BIOL 1450	BIOLOGY I (** ^)
BIOL 1750	BIOLOGY II (^)
BIOL 2060	ART AND SCIENCE OF MEDICAL DECISION-MAKING (^)
BIOL 2140	GENETICS (^)
BIOL 3240	INTRODUCTION TO IMMUNOLOGY (^)
BIOL 4890	GENES, BRAIN, AND BEHAVIOR (^)
CMST 3750	GENDER AND COMMUNICATION (** ^)
CMST 4220	HEALTH COMMUNICATION (^)
GERO 2000	INTRODUCTION TO GERONTOLOGY (**)
GERO/BIOL 3500	BIOLOGICAL PRINCIPLES OF AGING (^)
GERO 4550	HEALTH ASPECTS OF AGING
PHHB 1500	FOUNDATIONS IN PUBLIC HEALTH (**)
PHHB 2310	HEALTHFUL LIVING
PHHB 4700	WOMEN'S HEALTH AND ISSUES OF DIVERSITY (**)
PHHB 4880	PUBLIC HEALTH POLICY (^)
PHHB 4950	PUBLIC HEALTH LEADERSHIP AND ADVOCACY (^)
NEUR 1520	INTRODUCTION TO NEUROSCIENCE I (^)

NEUR 1540	INTRODUCTION TO NEUROSCIENCE II (^)
PHIL 2300	BIOMEDICAL ETHICS
PHIL 3400	PHILOSOPHY OF NATURAL SCIENCE (^)
PHIL 4220	NEUROETHICS (^)
RELI 2500	SPIRITUALITY AND WELLNESS (^)
May choose only '	of the following MATH courses:
MATH 1930	CALCULUS FOR THE MANAGERIAL, LIFE, AND SOCIAL SCIENCES (^)
MATH 1940	CALCULUS FOR BIOMEDICINE (^)
MATH 1950	CALCULUS I (^)
Work Technolog	gy & Communication
CMST 2010	INTERPERSONAL COMMUNICATION (**)
CMST 4220	HEALTH COMMUNICATION
CSCI 1200	COMPUTER SCIENCE PRINCIPLES (** ^)
CSCI 4260	USER EXPERIENCE DESIGN (^)
ECON 2200	PRINCIPLES OF ECONOMICS (MICRO) (** ^)
ECON 2220	PRINCIPLES OF ECONOMICS (MACRO) (** ^)
ECON 4340	ECONOMICS OF TECHNOLOGY (^)
ENGL 3050	WRITING FOR THE WORKPLACE (^)
ENGL 4830	TECHNICAL COMMUNICATION (^)
MGMT 1500	INTRODUCTION TO BUSINESS (**)
MGMT 3100	MANAGEMENT INFORMATION SYSTEMS (^)
MGMT 4090	MANAGING COLLABORATIVE ENGAGEMENT (^)
MKT 3200	BUSINESS COMMUNICATIONS (^)
MKT 3370	SOCIAL MEDIA MARKETING (^)
SOC 1010	INTRODUCTORY SOCIOLOGY (** ^)
SOC 3610	APPLIED ORGANIZATIONAL SOCIOLOGY (^)
SOC 3800	WORK AND SOCIETY (^)

ELECTIVES

Elective hours as required to reach a total of 120 hours

- Senior Thesis Part I: Thesis Proposal (first 3 of 6 credit hours). Requires special permission from a faculty member and the student must meet the Psychology Senior Thesis criteria.
- Senior Thesis Part II: Data Analysis, Interpretations and Conclusions (second 3 of 6 credit hours). Requires special permission from a faculty member and the student must meet the Psychology Senior Thesis criteria.