

MUSIC PERFORMANCE, BACHELOR OF MUSIC

Music, Performance, Bachelor of Music Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 34 Hours Required		
Minimum of "C-" required		
Fundamental Skills		15
Writing – 6 hrs.		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
Oral Communication – 3 hrs.		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
Quantitative Literacy – 3 hrs.		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
Data Literacy – 3 hrs.		
Select one from the following:		
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education course.		
Breadth of Knowledge		13
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
Individual and Social Responsibility		6
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		
MAJOR REQUIREMENTS – 30 Hours Required		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
All of the following:		30
MUS 1410	MUSIC CORE CURRICULUM I (^)	
MUS 1420	MUSIC CORE CURRICULUM II (^)	
MUS 2410	MUSIC CORE CURRICULUM III (^)	
MUS 2420	MUSIC CORE CURRICULUM IV (^)	
MUS 2550	MUSIC HISTORY I	
MUS 2560	MUSIC HISTORY II	
MUS 2600	FUNDAMENTALS OF CONDUCTING (^)	
MUS 3400	FORM AND ANALYSIS (^)	
MUS 3660	ADVANCED CONDUCTING (^)	
MUS 4450	ORCHESTRATION (^)	
Select a Concentration		46-47
Music Performance: Brass		

Music Performance: Jazz

- Music Performance: Keyboard
- Music Performance: Percussion
- Music Performance: String
- Music Performance: Voice
- Music Performance: Woodwind

ELECTIVES

Elective hours as required to reach a total of 120 hours

Music Performance, Bachelor of Music Concentrations

- Music Performance: Brass (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm/brass-conc/>)
- Music Performance: Jazz (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm/jazz-conc/>)
- Music Performance: Keyboard (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm/keyboard-conc/>)
- Music Performance: Percussion (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm/percussion-conc/>)
- Music Performance: String (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm/string-conc/>)
- Music Performance: Voice (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm/voice-conc/>)
- Music Performance: Woodwind (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm/woodwind-conc/>)