

MUSIC PERFORMANCE VOICE CONCENTRATION

Music Performance, Bachelor of Music - Voice Concentration Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 34 Hours Required		
Minimum of "C-" required		
Fundamental Skills		15
Writing – 6 hrs.		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
Oral Communication – 3 hrs.		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
Quantitative Literacy – 3 hrs.		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
Data Literacy – 3 hrs.		
Select one from the following:		
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education course.		
Breadth of Knowledge		13
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
Individual and Social Responsibility		6
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		
MAJOR REQUIREMENTS – 30 Hours Required		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
All of the following:		30
MUS 1410	MUSIC CORE CURRICULUM I (^)	
MUS 1420	MUSIC CORE CURRICULUM II (^)	
MUS 2410	MUSIC CORE CURRICULUM III (^)	
MUS 2420	MUSIC CORE CURRICULUM IV (^)	
MUS 2550	MUSIC HISTORY I	
MUS 2560	MUSIC HISTORY II	
MUS 2600	FUNDAMENTALS OF CONDUCTING (^)	
MUS 3400	FORM AND ANALYSIS (^)	
MUS 3660	ADVANCED CONDUCTING (^)	
MUS 4450	ORCHESTRATION (^)	

Concentration Music Performance: Voice- 47 Hours Required		
All of the following:		30
MUS 115	Applied Music - 2 semesters at 2 credits	
MUS 215	Applied Music - 2 semesters at 2 credits	
MUS 315	Applied Music - 2 semesters at 2 credits	
MUS 415	Applied Music - 2 semesters at 2 credits	
MUS 167B	APPLIED CLASS - PIANO (Fall Semester)	
MUS 167B	APPLIED CLASS - PIANO (Spring Semester)	
MUS 1640	DICTION FOR SINGERS I (^)	
MUS 1660	DICTION FOR SINGERS II (^)	
MUS 1000	CONVOCATION (^ Required for each semester enrolled in applied music)	
MUS 1690	KEYBOARD SKILLS I (^)	
MUS 2690	KEYBOARD SKILLS II (^)	
MUS 3190	JUNIOR/NON DEGREE RECITAL (^)	
MUS 4190	RECITAL (^)	
MUS 4610	VOICE PEDAGOGY (^)	
MUS 4740	VOICE LITERATURE (^)	
Ensembles/Chamber Music - 8 courses at 1 credit		8
Music History/Theory Course		3
Select one of the following:		
MUS 4440	MUSIC SINCE 1945 (^)	
MUS 4540	RENAISSANCE MUSIC LITERATURE (^)	
MUS 4550	BAROQUE MUSIC LITERATURE (^)	
MUS 4560	CLASSICAL MUSIC LITERATURE (^)	
MUS 4570	ROMANTIC MUSIC LITERATURE (^)	
MUS 4580	MUSIC FROM 1900 - 1945 (^)	
Note: Other courses may be eligible upon approval from the Director		
Entrepreneurship/Technology Courses		6
Select two from the following:		
ENTR 3710	ENTREPRENEURIAL FOUNDATIONS (^)	
MUS 2800	SOUND REINFORCEMENT (^)	
MUS 3170	EXPLORING MUSIC TECHNOLOGY (^)	
MUS 4200	AUDIO RECORDING TECHNIQUES I (^)	
MUS 4300	BUSINESS OF MUSIC (^)	
ELECTIVES		
Elective hours as required to reach a total of 120 hours		
Music Performance, Bachelor of Music - Voice Concentration Four-Year Plan		
Freshman		
Fall		Credits
MUS 1000	CONVOCATION	0
MUS 115		2
Ensemble		1
MUS 1400	MUSIC FUNDAMENTALS	3
MUS 167B	APPLIED CLASS - PIANO	1
MUS 1640	DICTION FOR SINGERS I	1
ENGL 1150	ENGLISH COMPOSITION I	3
Natural/Physical Science with Lab		4
Elective		3
Credits		18

Spring

MUS 1000	CONVOCATION	0
MUS 115		2
Ensemble		1
MUS 1410	MUSIC CORE CURRICULUM I	4
MUS 167B	APPLIED CLASS - PIANO	1
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	3
MUS 1660	DICTION FOR SINGERS II	1
Vocal Pedagogy or Literature		3

Credits 15

Sophomore**Fall**

MUS 1000	CONVOCATION	0
MUS 215		2
Ensemble		1
MUS 1420	MUSIC CORE CURRICULUM II	4
MUS 2550	MUSIC HISTORY I	3
MUS 1690	KEYBOARD SKILLS I	1
CMST 1110	PUBLIC SPEAKING FUNDS	3

Credits 14

Spring

MUS 1000	CONVOCATION	0
MUS 215		2
Ensemble		1
MUS 2410	MUSIC CORE CURRICULUM III	4
MUS 2560	MUSIC HISTORY II	3
MUS 2690	KEYBOARD SKILLS II	1
Instrumental Pedagogy or Literature		3

Credits 14

Junior**Fall**

MUS 1000	CONVOCATION	0
MUS 315		2
Ensemble		1
MUS 2420	MUSIC CORE CURRICULUM IV	4
MUS 2600	FUNDAMENTALS OF CONDUCTING	2
Entrepreneurship/Technology Elective		3
History/Theory Elective		3

Credits 15

Spring

MUS 1000	CONVOCATION	0
MUS 315		2
Ensemble		1
MUS 3190	JUNIOR/NON DEGREE RECITAL	1
Form and Analysis		2
General Education		3
Data Literacy		3

Credits 12

Senior**Fall**

MUS 1000	CONVOCATION	0
MUS 415		2
Ensemble		1
MUS 4450	ORCHESTRATION	2
MUS 3660	ADVANCED CONDUCTING	2

General Education 3

General Education 3

Cultural Knowledge - General Education 3

Credits 16

Spring

MUS 1000	CONVOCATION	0
MUS 415		2
Ensemble		1
MUS 4190	RECITAL	1
Entrepreneurship/Technology Elective		3
Civic Engagement - General Education		3
MUS 3660	ADVANCED CONDUCTING	2
Electives		4

Credits 16

Total Credits 120

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study