

SCHOOL OF MUSIC

The School of Music is one of three schools within the College of Communication, Fine Arts, and Media. It is located in the newly renovated Janet A. and Willis S. Strauss Performing Arts Center, which is nestled near the focal point of the campus, a campanile that houses a carillon of forty-seven bells. The complex itself boasts a tunable 420 seat concert hall and 100 seat recital hall, impressive acoustic isolation, recording studio, and well-equipped classrooms and rehearsal spaces. The center serves as a nexus of musical activity not only for the university, but for the city of Omaha as well.

The School of Music has a faculty of 45 full and part time members and is a fully accredited member of the National Association of Schools of Music (NASM). Degrees offered include the Bachelor of Music degree in performance, the Bachelor of Music with K-12 certification and the Bachelor of Arts in Music degree with concentrations in music studies, jazz studies, music technology, and music industry.

Other Information

All students wishing to declare a major in music must be accepted by audition. Audition requirements can be accessed at music.unomaha.edu (<http://music.unomaha.edu>). Prospective majors should contact the Coordinator of Music Outreach and Recruitment at 402.554.2177 to discuss audition requirements.

For students who are not music majors, the School of Music offers many courses that will satisfy the general education requirements for Humanities/Fine Arts as well as Cultural Diversity. Click here (<https://www.unomaha.edu/general-education/overview/distribution-requirements.php>) for a list of music courses that are approved for general education. Additionally, the School of Music has numerous ensembles that are open to both majors and non-majors. Some ensembles require acceptance by audition. Auditions for select ensembles occur during the week before the semester begins. Information on all ensembles can be found online (<https://www.unomaha.edu/college-of-communication-fine-arts-and-media/music/student-involvement/>)

Information for All Students

The specific requirements for the degrees in music are listed below. In addition to the specific music requirements, all students are required to complete the general education requirements found here (<https://www.unomaha.edu/general-education/>)

Contact

402.554.3411

Website (<https://www.unomaha.edu/college-of-communication-fine-arts-and-media/music/>)

Degrees Offered

- Music, Bachelor of Arts (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-ba/>)
- Music Performance, Bachelor of Music (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm/>)
- Music, Bachelor of Music, K-12 Certification (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-music/music-performance-bm-k-12-certification/>)

Bachelor of Music

The professional program in music provides a comprehensive music education that prepares students with the technical skills, historical context,

and theoretical knowledge to create meaningful musical contributions.

Students in the music performance track are prepared for advanced graduate study in music while students in the music education track pursue teacher certification to apply their musical skills in the K-12 classroom.

Performance

- Studio musician
- Concert musician
- Tutor/instructor
- Director
- National guard member
- Accompanist

Music, K-12 Education

- Elementary music educator
- Secondary music educator
- Tutor/instructor

Bachelor of Arts in Music

The Bachelor of Arts degrees allow students to develop advanced musical skills within a comprehensive liberal arts degree. Concentrations in instrumental, keyboard, or voice studies train students in classical music repertoire to prepare them for careers in a music field outside the concert hall or classroom. Jazz studies is similar, but focuses specifically on jazz and commercial applications of music. The concentration in music technology prepares students for audio recording, sound editing, and other computer-based applications of music. Finally, the concentration in Entrepreneurial Studies brings skills of innovation and application of business principles in a musical setting.

Jazz Studies

- Recording musician
- Concert musician
- Instructor
- Music librarian
- Composer/arranger

Music Technology

- Audio engineer
- Music producer
- Sound mixing artist
- Broadcast technician
- Multimedia specialist
- Foley artist
- Engraving technician

Music Industry

- Arts administrator
- Music/licensing publisher
- Event planner
- Development specialist
- Publicist

Music Studies

- Music librarian
- Music director
- Entertainment/music attorney
- Critic
- Music therapist