

# ACADEMIC ART HISTORY CONCENTRATION

## Art History, Bachelor of Arts - Academic Art History Concentration Requirements

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS - 34 Hours Required</b>		
Minimum of "C-" required		
<b>Fundamental Skills</b>		<b>15</b>
<b>Writing – 6 hrs.</b>		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
<b>Oral Communication – 3 hrs.</b>		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
<b>Quantitative Literacy – 3 hrs.</b>		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
<b>Data Literacy – 3 hrs.</b>		
Select one from the following:		
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education course.		
<b>Breadth of Knowledge</b>		<b>13</b>
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
<b>Individual and Social Responsibility</b>		<b>6</b>
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		
<b>MAJOR REQUIREMENTS - 54-56 Hours Required</b>		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of "C" required		
<b>ART HISTORY REQUIREMENTS</b>		
<b>Select one of the following</b>		<b>3</b>
ART 1100	FOUNDATION: DRAWING	
ART 1110	FOUNDATION: 3D DESIGN	
ART 1210	FOUNDATION: 2-D DESIGN	
<b>All of the following</b>		<b>12</b>
ART 1220	FOUNDATION: DIGITAL MEDIA	
ART 2050	SURVEY OF WESTERN ART HISTORY I (**)	
ART 2060	SURVEY OF WESTERN ART HISTORY II (**)	

ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART (^)	
<b>ADVANCED ART HISTORY REQUIREMENTS</b>		<b>5-7</b>
ART 4530	ART INTERNSHIP (^)	
ART 4940	ART HISTORY METHODS (^)	
ART 4990	ART HISTORY CAPSTONE (^)	
<b>ART HISTORY CORE</b>		<b>18</b>
Six classes must be selected from six different categories listed below		
<b>Ancient/Classical</b>		
ART 3700	INTRODUCTION TO ANCIENT ART (^)	
ART 3710	EGYPTIAN ART (^)	
ART 3720	GREEK ART (^)	
ART 3730	ETRUSCAN & ROMAN ART (^)	
ART 3860	WOMEN IN ANCIENT AND MEDIEVAL ART (^)	
<b>Medieval</b>		
ART 3860	WOMEN IN ANCIENT AND MEDIEVAL ART (^)	
ART 4770	EARLY MEDIEVAL ART (^)	
ART 4780	LATE MEDIEVAL ART HISTORY (^)	
<b>Renaissance/Baroque</b>		
ART 4760	TECHNICAL ART HISTORY (^)	
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY (^)	
ART 4830	ITALIAN RENAISSANCE ART HISTORY (^)	
ART 4850	BAROQUE AND ROCOCO ART HISTORY (^)	
<b>19th Century/American</b>		
ART 3750	AMERICAN ART (^)	
ART 3830	HISTORY OF PHOTOGRAPHY (^)	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)	
<b>Modern/Contemporary</b>		
ART 3800	HISTORY OF DESIGN (^)	
ART 3830	HISTORY OF PHOTOGRAPHY (^)	
ART 3870	GENDER & SEXUALITY IN MODERN ART (^)	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (^)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)	
<b>Architecture</b>		
ART 3770	HISTORY OF ARCHITECTURE TO 1850 (^)	
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850 (^)	
<b>Global Art</b>		
ART 1040	GLOBAL INDIGENOUS ART (**)	
<b>Art Theory &amp; Criticism</b>		
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900 (^)	
ART 4930	SPECIAL TOPICS IN ART HISTORY (^)	
ART 4950	ART CRITICISM (^)	
<b>FOREIGN LANGUAGE REQUIREMENT</b>		<b>16</b>

Students must complete four consecutive semesters (two academic years) of the same language. This requirement will be waived if students have completed four years of one language in high school. Language options: French, German, or Spanish.

**ELECTIVES**

Elective hours as required to reach a total of 120 hours