

STUDIO ART AND ART HISTORY, BACHELOR OF ARTS

The Bachelor of Arts in Studio Art and Art History is an interdisciplinary program that combines hands-on studio practice with rigorous art historical study, allowing students to develop both creative and analytical skills. With an equal balance of coursework in studio art and art history, the program emphasizes technical proficiency across a range of media, critical thinking, visual analysis, and an understanding of art's cultural, historical, and material contexts. A required capstone course in Technical Art History bridges making and scholarship by examining artistic materials, processes, and conservation concerns. Graduates are prepared for diverse career paths in the arts—including museum and gallery work, arts administration, conservation-related fields, and professional studio practice—or for continued study at the graduate level

Studio Art and Art History, Bachelor of Arts Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS (MAVED) - 34 Hours Required		
Minimum of "C-" required		
Fundamental Skills		15
Writing – 6 hrs.		
ENGL 1150	ENGLISH COMPOSITION I	
or ENGL 1140	ENGLISH COMPOSITION I WITH SUPPORT	
ENGL 1160	ENGLISH COMPOSITION II	
Oral Communication – 3 hrs.		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
Quantitative Literacy – 3 hrs.		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
or MATH 1320	COLLEGE ALGEBRA	
Data Literacy – 3 hrs.		
Select one from the following:		
BSAD 1030	DATA LITERACY FOR WORK AND LIFE	
ISQA 1100	DATA AND INFORMATION LITERACY	
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education (MavEd) course.		
Breadth of Knowledge		13
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
Individual and Social Responsibility		6
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		

MAJOR REQUIREMENTS - 57 Hours Required	
**Course will satisfy UNO's General Education (MavEd) requirement	
^Course requires pre-requisite(s)	
All of the following	30
ART 1100	FOUNDATION: DRAWING
ART 1110	FOUNDATION: 3D DESIGN
ART 1210	FOUNDATION: 2-D DESIGN
ART 1220	FOUNDATION: DIGITAL MEDIA
ART 2050	SURVEY OF WESTERN ART HISTORY I (**)
ART 2060	SURVEY OF WESTERN ART HISTORY II (**)
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART (^)
ART 4740	INTRODUCTION TO COLLECTIONS MANAGEMENT (^)
ART 2100 or ART 2910	LIFE DRAWING I (^) OBSERVATIONAL DRAWING FOR SKETCHBOOK
ART 4760	TECHNICAL ART HISTORY (^)
Select Four 2000 or 3000 level studio courses from the following:	12
ART 2200	TYPOGRAPHY (^)
ART 2300	WEB DESIGN (^)
ART 2920	ILLUSTRATION 1: INTRODUCTION TO ILLUSTRATION (^)
ART 3000	MEDIA ARTS 1 (^)
ART 3100	ADVANCED DRAWING I (^)
ART 3110	ADVANCED DRAWING II (^)
ART 3120	MEDIA ARTS 2 (^)
ART 3130	GRAPHIC DESIGN 1 (^)
ART 3140	COMPUTER-GENERATED IMAGERY (CGI) I: INTERACTIVE 3D VIRTUAL SPACES (^)
ART 3150	VIDEO ART (^)
ART 3160	GAME DESIGN AS ART
ART 3200	LETTERPRESS 1
ART 3220	HAND PRODUCED BOOK II: LETTERPRESS PRINTING (^)
ART 3230	BOOK STRUCTURES
ART 3310	ELEMENTARY SCULPTURE (^)
ART 3320	INTERMEDIATE SCULPTURE (^)
ART 3330	ART IN PUBLIC PLACES (^)
ART 3410	ELEMENTARY PAINTING (^)
ART 3420	INTERMEDIATE PAINTING (^)
ART 3510	ELEMENTARY PRINTMAKING (^)
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING (^)
ART 3530	PAPERMAKING (^)
ART 3610	ELEMENTARY CERAMICS (^)
ART 3620	INTERMEDIATE CERAMICS (^)
ART 3910	INTERMEDIATE PRINTMAKING (^)
ART 3920	ILLUSTRATION 2: THE STATIC IMAGE (^)
Select One of the following:	3
ART 3700	INTRODUCTION TO ANCIENT ART (^)
ART 3710	EGYPTIAN ART (^)
ART 3720	GREEK ART (^)
ART 3730	ETRUSCAN & ROMAN ART (^)

ART 3860	WOMEN IN ANCIENT AND MEDIEVAL ART (^)	
ART 4770	EARLY MEDIEVAL ART (^)	
ART 4780	LATE MEDIEVAL ART HISTORY (^)	
ART 4930	SPECIAL TOPICS IN ART HISTORY (^)	
Select One of the following:		3
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY (^)	
ART 4830	ITALIAN RENAISSANCE ART HISTORY (^)	
ART 4850	BAROQUE AND ROCOCO ART HISTORY (^)	
ART 4930	SPECIAL TOPICS IN ART HISTORY (^)	
Select One of the following:		3
ART 3750	AMERICAN ART (^)	
ART 3830	HISTORY OF PHOTOGRAPHY (^)	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)	
ART 4930	SPECIAL TOPICS IN ART HISTORY (^)	
Select One of the following:		3
ART 3800	HISTORY OF DESIGN (^)	
ART 3830	HISTORY OF PHOTOGRAPHY (^)	
ART 3870	GENDER & SEXUALITY IN MODERN ART (^)	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (^)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)	
ART 4950	ART CRITICISM (^)	
ART 4930	SPECIAL TOPICS IN ART HISTORY (^)	
Select One of the following:		3
ART 4530	ART INTERNSHIP (^)	
PA 2000	LEADERSHIP & ADMINISTRATION (**)	
PA 3500	NONPROFIT ORGANIZATIONS AND MANAGEMENT	
MGMT 1500	INTRODUCTION TO BUSINESS (**)	
MGMT 3490	MANAGING PEOPLE AND ORGANIZATIONS (^)	
MKT 3200	BUSINESS COMMUNICATIONS (^)	
MKT 3310	PRINCIPLES OF MARKETING (^)	
MKT 3370	SOCIAL MEDIA MARKETING (^)	
ELECTIVES		

elective hours as required to reach a total of 120 hours

Studio Art and Art History, Bachelor of Arts Four Year Plan

Freshman

Fall		Credits
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		3
Credits		15

Spring

ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3

ART 2060	SURVEY OF WESTERN ART HISTORY II	3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		3

Credits 15

Sophomore

Fall

ART 2100	LIFE DRAWING I	3
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		4

Credits 16

Spring

ART 3410	ELEMENTARY PAINTING	3
ART 3700	INTRODUCTION TO ANCIENT ART	3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		2

Credits 14

Junior

Fall

ART 4850	BAROQUE AND ROCOCO ART HISTORY	3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		3

Credits 15

Spring

ART 3610	ELEMENTARY CERAMICS	3
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART	3
ART 4930	SPECIAL TOPICS IN ART HISTORY	3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		3

Credits 15

Senior

Fall

ART 4740	INTRODUCTION TO COLLECTIONS MANAGEMENT	3
ART 3510	ELEMENTARY PRINTMAKING	3
PA 2000	LEADERSHIP & ADMINISTRATION	3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		3

Credits 15

Spring

ART 4760	TECHNICAL ART HISTORY	3
ART 3910	INTERMEDIATE PRINTMAKING	3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		3
General Education Course (MavEd) or Elective		3

Credits 15

Total Credits 120