

THREE DIMENSIONAL ARTS CONCENTRATION

Studio Art, Bachelor of Arts Studio Art Concentration in Three Dimensional Arts Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 34 Hours Required		
Minimum of "C-" required		
Fundamental Skills		15
Writing – 6 hrs.		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
Oral Communication – 3 hrs.		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
Quantitative Literacy – 3 hrs.		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
Data Literacy – 3 hrs.		
Select one from the following:		
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education course.		
Breadth of Knowledge		13
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
Individual and Social Responsibility		6
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		
MAJOR REQUIREMENTS - 54 Hours Required		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of "C" required		
STUDIO CORE I		
All of the following		12
ART 1100	FOUNDATION: DRAWING	
ART 1110	FOUNDATION: 3D DESIGN	
ART 1210	FOUNDATION: 2-D DESIGN	
ART 1220	FOUNDATION: DIGITAL MEDIA	
ART 2000	CORE ONE PORTFOLIO REVIEW (^)	
STUDIO CORE II		
All of the following:		9
ART 2100	LIFE DRAWING I (^)	
ART 3410	ELEMENTARY PAINTING (^)	

ART 3610	ELEMENTARY CERAMICS (^)	
Select One Sculpture Course		3
ART 3310	ELEMENTARY SCULPTURE (^)	
ART 3330	ART IN PUBLIC PLACES (^)	
Select One Printmaking Course		3
ART 3510	ELEMENTARY PRINTMAKING (^)	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING (^)	
ART HISTORY REQUIREMENT		9
ART 2050	SURVEY OF WESTERN ART HISTORY I (**)	
ART 2060	SURVEY OF WESTERN ART HISTORY II (**)	
ART HISTORY ELECTIVE 3000 LEVEL OR ABOVE		
BACHELOR ART STUDIO ART 3D CONCENTRATION - 12 Hours Required		12
Students must work with an advisor to select coursework for an emphasis which includes Intermediate and Advanced courses (6cr); plus two electives within the concentration (6cr).		
ART 3200	LETTERPRESS 1	
ART 3220	HAND PRODUCED BOOK II: LETTERPRESS PRINTING (^)	
ART 3230	BOOK STRUCTURES	
ART 3320	INTERMEDIATE SCULPTURE	
ART 3620	INTERMEDIATE CERAMICS (^)	
ART 4310	ADVANCED SCULPTURE (^)	
ART 4610	ADVANCED CERAMICS (^)	
STUDIO ELECTIVE OUTSIDE THE CONCENTRATION		3
Select one Studio Art course approved by an academic advisor		
CAPSTONE		3
ART 4020	PROFESSIONAL STUDIO PRACTICES (^)	
ART 4040	BASA SENIOR ART EXHIBITION (^)	
BASA students are encouraged to complete a minimum of one minor or second major.		
ELECTIVES		
Elective hours as required to reach a total of 120 hours		

Studio Art, Bachelor of Arts Studio Art Concentration in Three Dimensional Arts Four Year Plan

Freshman		Credits
Fall		
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
General Education Course or Elective		3
General Education Course or Elective		3
Credits		15
Spring		
ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
General Education Course or Elective		3
General Education Course or Elective		3
Credits		15

Sophomore**Fall**

ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3310	ELEMENTARY SCULPTURE	3
General Education Course or Elective		3
General Education Course or Elective		3
General Education Course or Elective		3
Credits		15

Spring

ART 3610	ELEMENTARY CERAMICS	3
ART 3510	ELEMENTARY PRINTMAKING	3
General Education Course or Elective		3
General Education Course or Elective		3
General Education Course or Elective		3
General Education Course or Elective		1
Credits		16

Junior**Fall**

ART 3410	ELEMENTARY PAINTING	3
ART 3320	INTERMEDIATE SCULPTURE	3
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920)	3
General Education Course or Elective		3
General Education Course or Elective		3
Credits		15

Spring

ART 3620	INTERMEDIATE CERAMICS	3
General Education Course or Elective		3
General Education Course or Elective		3
General Education Course or Elective		3
General Education Course or Elective		3
Credits		15

Senior**Fall**

ART 3230	BOOK STRUCTURES	3
ART 3000	MEDIA ARTS 1	3
General Education Course or Elective		3
General Education Course or Elective		3
General Education Course or Elective		2
Credits		14

Spring

ART 4610	ADVANCED CERAMICS	3
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
ART 4040	BASA SENIOR ART EXHIBITION	0
General Education Course or Elective		3
General Education Course or Elective		3
General Education Course or Elective		3
Credits		15

Total Credits 120

sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

¹ *This course is repeatable