# TWO DIMENSIONAL ARTS CONCENTRATION

## Studio Art, Bachelor of Arts, Studio Art Concentration in Two Dimensional Arts Requirements

Code Title  GENERAL EDUCATION REQUIREMENTS - 34 Hours Required  Minimum of "C-"required  Fundamental Skills  Writing - 6 hrs.  ENGL 1150 ENGLISH COMPOSITION I  ENGL 1160 COLLEGE RESEARCH AND INFORMATION LITERACY  Oral Communication - 3 hrs.  CMST 1110 PUBLIC SPEAKING FUNDS or CMST 2120 ARGUMENTATION AND DEBATE  Quantitative Literacy - 3 hrs.  MATH 1120 INTRODUCTION TO MATHEMATICAL	Credits
Required  Minimum of "C-"required  Fundamental Skills  Writing – 6 hrs.  ENGL 1150 ENGLISH COMPOSITION I  ENGL 1160 COLLEGE RESEARCH AND INFORMATION LITERACY  Oral Communication – 3 hrs.  CMST 1110 PUBLIC SPEAKING FUNDS or CMST 2120 ARGUMENTATION AND DEBATE  Quantitative Literacy – 3 hrs.  MATH 1120 INTRODUCTION TO MATHEMATICAL	
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Quantitative Literacy – 3 hrs.  MATH 1120 INTRODUCTION TO MATHEMATICAL	
MATH 1120 INTRODUCTION TO MATHEMATICAL	
AND COMPUTATIONAL THINKING	
or MATH 1130 QUANTITATIVE LITERACY	
or MATH 1140 QUANTITATIVE REASONING FOR HEALTHC PROFESSIONALS	ARE
or MATH 1300 COLLEGE ALGEBRA WITH SUPPORT	
Data Literacy – 3 hrs.	
Select one from the following:	
STAT 1100 DATA LITERACY AND VISUALIZATION	
STAT 1530 ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education course.	
Breadth of Knowledge	13
Social Science – 3 hrs.	.0
Humanities – 3 hrs.	
Natural & Physical Science (must complete a lab) – 4 hrs.	
Arts – 3 hrs.	
Individual and Social Responsibility	6
Cultural Knowledge – 3 hrs.	
Civic Knowledge and Engagement – 3 hrs.	
MAJOR REQUIREMENTS - 54 Hours Required	
**Couse will satisfy UNO's General Education requirement	
^Course requires pre-requisite(s)	
Minimum of "C" required	
STUDIO CORE I	
	49
All of the following	12
ART 1100 FOUNDATION: DRAWING ART 1110 FOUNDATION: 3D DESIGN	
ART 1210 FOUNDATION: 2-D DESIGN	
ART 1220 FOUNDATION: DIGITAL MEDIA	
ART 2000 CORE ONE PORTFOLIO REVIEW (^)	
STUDIO CORE II	_
All of the following:	9
ART 2100 LIFE DRAWING I (^)	

**ELEMENTARY PAINTING (^)** 

ART 3410

ART 3510  ELEMENTARY PRINTMAKING (^)  ART 3520  PHOTOGRAPHIC DIGITAL PRINTMAKING (^)  ART HISTORY REQUIREMENT  ART 2050  SURVEY OF WESTERN ART HISTORY II (**)  ART 1060  SURVEY OF WESTERN ART HISTORY II (**)  ART HISTORY ELECTIVE 3000 LEVEL OR ABOVE  BACHELOR ARTS STUDIO ART 2D ARTS CONCENTRATION  Students must work with an advisor to select coursework for an emphasis which includes Intermediate and Advanced courses (6cr); plus two electives within the concentration (6cr).  ART 1810  WATERCOLOR I  ART 1820  WATERCOLOR II (^)  ART 3100  ADVANCED DRAWING II (^)  ART 3110  ADVANCED DRAWING II (^)  ART 3420  INTERMEDIATE PAINTING (^)	ART 3610	ELEMENTARY CERAMICS (^)	
ART 3330 ART IN PUBLIC PLACES (^)  Select One Printmaking Course  ART 3510 ELEMENTARY PRINTMAKING (^)  ART 3520 PHOTOGRAPHIC DIGITAL PRINTMAKING (^)  ART HISTORY REQUIREMENT  ART 2050 SURVEY OF WESTERN ART HISTORY I (**)  ART 2060 SURVEY OF WESTERN ART HISTORY II (**)  ART HISTORY ELECTIVE 3000 LEVEL OR ABOVE  BACHELOR ARTS STUDIO ART 2D ARTS CONCENTRATION  Students must work with an advisor to select coursework for an emphasis which includes Intermediate and Advanced courses (6cr); plus two electives within the concentration (6cr).  ART 1810 WATERCOLOR I  ART 1820 WATERCOLOR II (^)  ART 3110 LIFE DRAWING II (^)  ART 3110 ADVANCED DRAWING II (^)  ART 3420 INTERMEDIATE PAINTING (^)	elect One Sculptu	ire Course	3
Select One Printmaking Course  ART 3510 ELEMENTARY PRINTMAKING (^)  ART 3520 PHOTOGRAPHIC DIGITAL PRINTMAKING (^)  ART HISTORY REQUIREMENT  ART 2050 SURVEY OF WESTERN ART HISTORY I (**)  ART 2060 SURVEY OF WESTERN ART HISTORY II (***)  ART HISTORY ELECTIVE 3000 LEVEL OR ABOVE  BACHELOR ARTS STUDIO ART 2D ARTS CONCENTRATION  Students must work with an advisor to select coursework for an emphasis which includes Intermediate and Advanced courses (6cr); plus two electives within the concentration (6cr).  ART 1810 WATERCOLOR I  ART 1820 WATERCOLOR II (^)  ART 2110 LIFE DRAWING II (^)  ART 3100 ADVANCED DRAWING II (^)  ART 3110 ADVANCED DRAWING II (^)  ART 3420 INTERMEDIATE PAINTING (^)	ART 3310	ELEMENTARY SCULPTURE (^)	
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ART 3520 PHOTOGRAPHIC DIGITAL PRINTMAKING  (^)  ART HISTORY REQUIREMENT  ART 2050 SURVEY OF WESTERN ART HISTORY I (**)  ART 2060 SURVEY OF WESTERN ART HISTORY II  (**)  ART HISTORY ELECTIVE 3000 LEVEL OR ABOVE  BACHELOR ARTS STUDIO ART 2D ARTS CONCENTRATION  Students must work with an advisor to select coursework for an emphasis which includes Intermediate and Advanced courses (6cr); plus two electives within the concentration (6cr).  ART 1810 WATERCOLOR I  ART 1820 WATERCOLOR II (^)  ART 2110 LIFE DRAWING II (^)  ART 3100 ADVANCED DRAWING II (^)  ART 3110 ADVANCED DRAWING II (^)  ART 3420 INTERMEDIATE PAINTING (^)	elect One Printme	aking Course	3
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ART 2060  SURVEY OF WESTERN ART HISTORY II  (**)  ART HISTORY ELECTIVE 3000 LEVEL OR ABOVE  BACHELOR ARTS STUDIO ART 2D ARTS CONCENTRATION  Students must work with an advisor to select coursework for an emphasis which includes Intermediate and Advanced courses (6cr); plus two electives within the concentration (6cr).  ART 1810  WATERCOLOR I  ART 1820  WATERCOLOR II (^)  ART 2110  LIFE DRAWING II (^)  ART 3100  ADVANCED DRAWING II (^)  ART 3110  ADVANCED DRAWING II (^)  ART 3420  INTERMEDIATE PAINTING (^)	RT HISTORY REQU	JIREMENT	9
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ART 1820 WATERCOLOR II (^) ART 2110 LIFE DRAWING II (^) ART 3100 ADVANCED DRAWING I (^) ART 3110 ADVANCED DRAWING II (^) ART 3420 INTERMEDIATE PAINTING (^)	for an emphasis w courses (6cr); plus	hich includes Intermediate and Advanced	
ART 2110 LIFE DRAWING II (^) ART 3100 ADVANCED DRAWING I (^) ART 3110 ADVANCED DRAWING II (^) ART 3420 INTERMEDIATE PAINTING (^)	ART 1810	WATERCOLOR I	
ART 3100 ADVANCED DRAWING I (^) ART 3110 ADVANCED DRAWING II (^) ART 3420 INTERMEDIATE PAINTING (^)	ART 1820	WATERCOLOR II (^)	
ART 3110 ADVANCED DRAWING II (^) ART 3420 INTERMEDIATE PAINTING (^)	ART 2110	LIFE DRAWING II (^)	
ART 3420 INTERMEDIATE PAINTING (^)	ART 3100	ADVANCED DRAWING I (^)	
	ART 3110	ADVANCED DRAWING II (^)	
ART 2520 PHOTOCRAPHIC DICITAL PRINTPARKING	ART 3420	INTERMEDIATE PAINTING (^)	
(^)	ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING (^)	
ART 3530 PAPERMAKING (^)	ART 3530	PAPERMAKING (^)	
ART 3910 INTERMEDIATE PRINTMAKING (^)	ART 3910	INTERMEDIATE PRINTMAKING (^)	
ART 4410 ADVANCED PAINTING (^)	ART 4410	ADVANCED PAINTING (^)	
ART 4510 ADVANCED TECHNIQUES IN PRINTMAKING (^)	ART 4510	~ ~ ~	
STUDIO ELECTIVE OUTSIDE THE CONCENTRATION	UDIO ELECTIVE (	OUTSIDE THE CONCENTRATION	3
Select one Studio Art course approved by an academic advisor		Art course approved by an academic	
CAPSTONE	APSTONE		3
ART 4020 PROFESSIONAL STUDIO PRACTICES (^)	ART 4020	PROFESSIONAL STUDIO PRACTICES (^)	
ART 4040 BASA SENIOR ART EXHIBITION (^)	ART 4040	BASA SENIOR ART EXHIBITION (^)	
BASA students are encouraged to complete a minimum of one minor or second major.			
ELECTIVES	ECTIVES		
Elective hours as required to reach a total of 120 hours	ective hours as req	uired to reach a total of 120 hours	
Studio Aut Backslaw of Auto			

ELEMENTARY CERANAGE (^)

ADT 2010

### Studio Art, Bachelor of Arts, Studio Art Concentration in Two Dimensional Arts Four Year Plan

#### Freshman Credits Fall **ART 1100** FOUNDATION: DRAWING 3 **ART 1210** FOUNDATION: 2-D DESIGN 3 3 **ART 2050** SURVEY OF WESTERN ART HISTORY I 3 **General Education Course or Elective** 3 **General Education Course or Elective Credits** 15 **Spring ART 1110 FOUNDATION: 3D DESIGN** 3 FOUNDATION: DIGITAL MEDIA **ART 1220** 3

SURVEY OF WESTERN ART HISTORY II

3

ART 2060

General Educati	on Course or Elective	3
	Credits	15
Sophomore		
Fall		
ART 2000	CORE ONE PORTFOLIO REVIEW	(
ART 2100	LIFE DRAWING I	3
ART 3510	ELEMENTARY PRINTMAKING	3
General Educati	on Course or Elective	3
General Educati	on Course or Elective	3
General Educati	on Course or Elective	
	Credits	15
Spring		
ART 3410	ELEMENTARY PAINTING	:
ART 3610	ELEMENTARY CERAMICS	:
General Educati	on Course or Elective	:
General Educati	on Course or Elective	;
General Educati	on Course or Elective	;
General Educati	on Course or Elective	
	Credits	10
Junior		
Fall		
ART 3310	ELEMENTARY SCULPTURE	;
ART 4880	MODERN ART I (ART OF EUROPE AND	:
	THE AMERICAS, 1850-1920)	
	on Course or Elective	;
	on Course or Elective	
General Educati	on Course or Elective	
	Credits	15
Spring	LIFE DRAWING II	
ART 2110	LIFE DRAWING II	;
ART 3420	INTERMEDIATE PAINTING	;
	on Course or Elective on Course or Elective	;
		;
General Educati	on Course or Elective  Credits	
Senior	Credits	15
Senior Fall		
ART 1810	WATERCOLOR	;
ART 3230	WATERCOLOR I BOOK STRUCTURES	•
	on Course or Elective	
	on Course or Elective	•
	on Course or Elective	•
General Educati	Credits	14
Carrier or	Credits	1.
Spring ART 4410	ADVANCED PAINTING 1	
ART 4020 ART 4040	PROFESSIONAL STUDIO PRACTICES	:
	BASA SENIOR ART EXHIBITION	
	on Course or Elective on Course or Elective	;
General Educati	on Course or Elective  Credits	; 1!

<sup>&</sup>lt;sup>1</sup> \*This course is repeatable

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

#### **Additional Information About this Plan:**

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

 $^{\star\star}\text{Transfer}$  credit or placement exam scores may change suggested plan of study