ART EDUCATION CONCENTRATION, BACHELOR OF ARTS IN STUDIO ART

Students in the Art Education concentration will also receive K-12 Art certification. This option gives students the opportunity to teach K-12 art or the capacity to pursue graduate level work in an M.A. or M.Ed. program in art education. The Bachelor of Arts in Studio Art with a concentration in Art Education is a 120 credit hour program of which 57 are in ART and 30 are from the College of Education, Health and Human Sciences.

Art Education Concentration, Bachelor of Arts in Studio Art

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 34 Hours Required		
Minimum of "C-"required		
Fundamental Skills		**15**
Writing – 6 hrs.		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
Oral Communication – 3 hrs.		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
Quantitative Literacy – 3 hrs.		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
Data Literacy – 3 hrs.		
Select one from the following:		
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education course.		
Breadth of Knowledge		**13**
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
Individual and Social Responsibility		**6**
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		
MAJOR REQUIREMENTS - 87 Hours Required		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of "C" required		
STUDIO CORE I		
All of the following		**12**
ART 1100	FOUNDATION: DRAWING	
ART 1110	FOUNDATION: 3D DESIGN	
ART 1210	FOUNDATION: 2-D DESIGN	
ART 1220	FOUNDATION: DIGITAL MEDIA	
ART 2000	CORE ONE PORTFOLIO REVIEW (^)	
STUDIO CORE II		
All of the following		**6**
ART 3410	ELEMENTARY PAINTING (^)	
ART 3610	ELEMENTARY CERAMICS (^)	
Choose one of the following:		**3**
ART 1810	WATERCOLOR I	
ART 2100	LIFE DRAWING I (^)	
ART 2910	OBSERVATIONAL DRAWING FOR SKETCHBOOK (^)	
ART 2920	ILLUSTRATION 1: INTRODUCTION TO ILLUSTRATION (^)	
Choose one of the following:		**3**
ART 3310	ELEMENTARY SCULPTURE (^)	
ART 3230	BOOK STRUCTURES	
ART 3510	ELEMENTARY PRINTMAKING (^)	
ART HISTORY CORE - 12 Hours Required		
All of the following:		**6**
ART 2050	SURVEY OF WESTERN ART HISTORY I (**)	
ART 2060	SURVEY OF WESTERN ART HISTORY II (**)	
Select a Modern or Contemporary Course		**3**
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (^)	
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)	
Select One Art History Course - Must be advisor approved		**3**
ART 1040	GLOBAL INDIGENOUS ART (**)	
ART 2070	ART OF INDIA AND SOUTHEAST ASIA (^)	
ART 2080	ART OF CHINA AND JAPAN (^)	
ART 3750	AMERICAN ART (^)	
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART (^)	
ART 3770	HISTORY OF ARCHITECTURE TO 1850 (^)	
ART 3780	HISTORY OF ARCHITECTURE SINCE 1850 (^)	
ART 3700	INTRODUCTION TO ANCIENT ART (^)	
ART 4730	CLASSICAL ART HISTORY (^)	
ART 4750	LATE ROMAN AND BYZANTINE ART HISTORY (^)	
ART 4770	EARLY MEDIEVAL ART (^)	
ART 4780	LATE MEDIEVAL ART HISTORY (^)	
ART 4810	NORTHERN EUROPEAN RENAISSANCE ART HISTORY (^)	
ART 4830	ITALIAN RENAISSANCE ART HISTORY (^)	
ART 4850	BAROQUE AND ROCOCO ART HISTORY (^)	
ART 3870	GENDER & SEXUALITY IN MODERN ART (^)	
ART 4880	MODERN ART I (ART OF EUROPE AND THE AMERICAS, 1850-1920) (^)	
ART 4890	MODERN ART II (ART OF EUROPE AND THE AMERICAS, 1918-1968) (^)	

ART 4900	CONTEMPORARY ART HISTORY SINCE 1968 (^)
ART 4910	INDEPENDENT STUDY IN ART HISTORY (^)
ART 4920	ART IN THEORY AND IN PRACTICE SINCE 1900 (^)
ART 4930	SPECIAL TOPICS IN ART HISTORY (^)
ART 4940	ART HISTORY METHODS (^)

ART EDUCATION REQUIREMENTS

All of the following: **12**

ART 3300	ELEMENTARY ART METHODS (^)
ART 3370	TECHNOLOGY IN ARTS EDUCATION (^)
ART 4300	SECONDARY ART METHODS (^)
ART 4350	TRENDING TOPICS IN ART EDUCATION (^)

STUDIO ART EMPHASIS - Select two Studio Art Courses - Must be advisor approved - Must include Intermediate and Advanced Courses **6**

ART 1820	WATERCOLOR II (^)
ART 2110	LIFE DRAWING II (^)
ART 2300	WEB DESIGN (^)
ART 3000	MEDIA ARTS 1 (^)
ART 3100	ADVANCED DRAWING I (^)
ART 3110	ADVANCED DRAWING II (^)
ART 3120	MEDIA ARTS 2 (^)
ART 3130	GRAPHIC DESIGN 1 (^)
ART 3140	COMPUTER-GENERATED IMAGERY (CGI) I: INTERACTIVE 3D VIRTUAL SPACES (^)
ART 3160	GAME DESIGN AS ART
ART 3170	DIGITAL GAME DESIGN (^)
ART 3200	LETTERPRESS 1
ART 3210	COLOR THEORY (^)
ART 3220	HAND PRODUCED BOOK II: LETTERPRESS PRINTING (^)
ART 3230	BOOK STRUCTURES
ART 3320	INTERMEDIATE SCULPTURE (^)
ART 3360	APPLIED ART & DESIGN (^)
ART 3420	INTERMEDIATE PAINTING (^)
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING (^)
ART 3620	INTERMEDIATE CERAMICS (^)
ART 3910	INTERMEDIATE PRINTMAKING (^)
ART 4140	COMPUTER-GENERATED IMAGERY (CGI) II: 3D MODELING (^)
ART 4150	GRAPHIC DESIGN 2 (^)
ART 4180	ADVANCED DIGITAL GAME DESIGN (^)
ART 4310	ADVANCED SCULPTURE (^)
ART 4410	ADVANCED PAINTING (^)
ART 4510	ADVANCED TECHNIQUES IN PRINTMAKING (^)
ART 4610	ADVANCED CERAMICS (^)

COLLEGE OF EDUCATION HEALTH & HUMAN SERVICES REQUIREMENTS

All of the following: **30**

TED 2100	EDUCATIONAL FOUNDATIONS (^)
TED 2200	HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS (** ^)
TED 2300 or TED 2380	HUMAN GROWTH AND LEARNING (^) DEVELOPMENT AND LEARNING IN ADOLESCENCE

TED 2400	PLANNING FOR EFFECTIVE TEACHING (^)
SPED 3800	DIFFERENTIATION AND INCLUSIVE PRACTICES (^)
TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY (^)

Capstone **3**

ART 4020	PROFESSIONAL STUDIO PRACTICES (^)
ART 4040	BASA SENIOR ART EXHIBITION (^)

ELECTIVES

Elective hours as required to reach a total of 120 hours

Art Education Concentration, Bachelor of Arts in Studio Art - Four-Year Plan

Freshman

Fall		Credits
ART 1100	FOUNDATION: DRAWING	3
ART 1210	FOUNDATION: 2-D DESIGN	3
ART 2050	SURVEY OF WESTERN ART HISTORY I	3
General Education Course or Elective		3
General Education Course or Elective		3
	Credits	**15**

Spring		
ART 1110	FOUNDATION: 3D DESIGN	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
ART 2060	SURVEY OF WESTERN ART HISTORY II	3
General Education Course or Elective		3
General Education Course or Elective		3
	Credits	**15**

Sophomore

Fall		
ART 2000	CORE ONE PORTFOLIO REVIEW	0
ART 2100	LIFE DRAWING I	3
ART 3510	ELEMENTARY PRINTMAKING	3
TED 2100	EDUCATIONAL FOUNDATIONS	3
General Education Course or Elective		3
General Education Course or Elective		3
	Credits	**15**

Spring		
ART 3410	ELEMENTARY PAINTING	3
ART 3610	ELEMENTARY CERAMICS	3
ART 4830	ITALIAN RENAISSANCE ART HISTORY	3
TED 2200	HUMAN RELATIONS FOR BIAS-FREE CLASSROOMS	3
General Education Course or Elective		3
	Credits	**15**

Junior

Fall		
ART 3420	INTERMEDIATE PAINTING	3
TED 2380 or TED 2300	DEVELOPMENT AND LEARNING IN ADOLESCENCE or HUMAN GROWTH AND LEARNING	3
TED 2400	PLANNING FOR EFFECTIVE TEACHING	6
General Education Course or Elective		3
	Credits	**15**

Spring

ART 4300	SECONDARY ART METHODS	3
SPED 3800	DIFFERENTIATION AND INCLUSIVE PRACTICES	3
ART 4900	CONTEMPORARY ART HISTORY SINCE 1968	3
ART 4350	TRENDING TOPICS IN ART EDUCATION	3
General Education Course or Elective		3
	Credits	**15**

Summer

General Education Course or Elective		3
	Credits	**3**

Senior

Fall

ART 3300	ELEMENTARY ART METHODS	3
ART 3370	TECHNOLOGY IN ARTS EDUCATION	3
ART 4410	ADVANCED PAINTING	3
ART 4020	PROFESSIONAL STUDIO PRACTICES	3
ART 4040	BASA SENIOR ART EXHIBITION	0
General Education Course or Elective		3
	Credits	**15**

Spring

TED 4640	K-12 CLINICAL PRACTICE AND SEMINAR ELEMENTARY/SECONDARY	12
	Credits	**12**
	Total Credits	**120**

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

* For a comprehensive list of elective courses please consult your advisor.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:
University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

**Transfer credit or placement exam scores may change suggested plan of study
Students in the BASA w/ PK-12 Certification program must complete the Praxis Core Academic Skills test by the completion of TED 2400. Prior to the completion of Clinical Practice students must successfully complete the Praxis II Art Content Knowledge exam. More information on both exams can be found at https://www.unomaha.edu/college-of-education-health-and-human-sciences/student-services/academics/required-exams.php

GPA Requirements: BASA w/ PK-12 students must have at least a 2.5 GPA at the time of applying for the Pre-Professional Education Core classes (TED 2100 and TED 2200). By the time students formally apply to the College of Education, Health, and Human Sciences (TED 2300 and TED 2400) student GPA must be 2.75.

Graduation Requirements: Should students unsuccessfully complete their Clinical Practice or choose to not move forward with the PK-12 Art Certification, students may still graduate with a BASA degree.