

ACTING/DIRECTING CONCENTRATION

Theatre, Bachelor of Arts in Theatre - Acting/Directing Concentration Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 34 Hours Required		
Minimum of "C-" required		
Fundamental Skills		15
Writing – 6 hrs.		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
Oral Communication – 3 hrs.		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
Quantitative Literacy – 3 hrs.		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
Data Literacy – 3 hrs.		
Select one from the following:		
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education course.		
Breadth of Knowledge		13
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
Individual and Social Responsibility		6
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		
MAJOR REQUIREMENTS - 65 Hours Required		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of "C" required		
All of the following		29
THEA 1000	THEATRE PRACTICUM (1 credit hour course - 4 credit hours required)	
THEA 1300	ACTING I (**)	
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	
THEA 1700	SCRIPT ANALYSIS	
THEA 2000	THEATRE PRACTICUM II (^ 2 credit hour course - 4 credit hours required)	
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (^)	

THEA 3400	DIRECTING I (^)	
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^)	
THEA 4900	ADVANCED PROJECTS - CAPSTONE (^)	
Select two of the following		6
THEA 1600	FOUNDATIONS OF SCENIC PRODUCTION	
THEA 1650	STAGE COSTUME (^)	
THEA 1660	STAGE MAKEUP	
THEA 3660	STAGE AND TV LIGHTING (^)	
Select two of the following		6
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)	
THEA 3710	THEATRE HISTORY AND LITERATURE: MODERN / 1800-1960 (^)	
THEA 3720	THEATRE AND SOCIAL JUSTICE	
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)	
Concentration in Acting/Directing		
All of the following		12
THEA 3310	VOICE FOR THE ACTOR (^)	
THEA 2300	MOVEMENT FOR THE ACTOR (^)	
THEA 3300	ACTING II (^)	
THEA 4340	ADVANCED ACTING: AUDITIONING (^)	
Select four of the following		12
THEA 4310	ADVANCED ACTING: POST REALISM (^)	
THEA 4320	ADVANCED ACTING: GREEKS TO RESTORATION (^)	
THEA 4330	ADVANCED ACTING: ENSEMBLE PLAY PRODUCTION (^)	
THEA 3010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY (^)	
THEA 4020	ADVANCED PROJECTS IN THEATRE (^)	
THEA 4440	DIRECTING II (^)	

ELECTIVES

Elective hours as required to reach a total of 120 hours

Theatre, Bachelor of Arts in Theatre - Acting/Directing Concentration Four Year Plan

Freshman

Fall		Credits
THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
ENGL 1150	ENGLISH COMPOSITION I	3
General Education Course or Elective		3
Credits		13

Spring

THEA 1000	THEATRE PRACTICUM	1
THEA 2300	MOVEMENT FOR THE ACTOR	3
THEA 1700	SCRIPT ANALYSIS	3
THEA 1600 or THEA 3660	FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING	3

ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	3
General Education Course or Elective		3
Credits		16
Sophomore		
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 3310	VOICE FOR THE ACTOR	3
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
General Education Course or Elective		3
General Education Course or Elective		3
General Education Course or Elective		3
Credits		16
Spring		
THEA 1000	THEATRE PRACTICUM	1
THEA 3300	ACTING II	3
THEA 3720	THEATRE AND SOCIAL JUSTICE	3
General Education Course or Elective		3
General Education Course or Elective		3
General Education Course or Elective		3
Credits		16
Junior		
Fall		
THEA 2000	THEATRE PRACTICUM II	2
THEA 1650	STAGE COSTUME	3
THEA 3400	DIRECTING I	3
THEA 4340	ADVANCED ACTING: AUDITIONING	3
General Education Course or Elective		3
General Education Course or Elective		3
Credits		17
Spring		
THEA 2000	THEATRE PRACTICUM II	2
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
Theatre Concentration Elective 1		3
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT	3
General Education Course or Elective		4
Credits		15
Senior		
Fall		
Theatre Concentration Elective 2		3
Theatre Concentration Elective 3		3
Elective		3
Elective		3
Elective		3
Credits		15
Spring		
THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
Theatre Concentration Elective 4		3
Elective		3
Elective		3
Credits		12
Total Credits		120