DESIGN CONCENTRATION

Theatre, Bachelor of Arts in Theatre - Design Concentration Requirements

Code	Title C	redits
	ON REQUIREMENTS - 34 Hours	
Required		
Minimum of "C-"requ		
Fundamental Skills		15
Writing – 6 hrs.		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
Oral Communica	ition – 3 hrs.	
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
Quantitative Lite	eracy – 3 hrs.	
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARI PROFESSIONALS	E
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
Data Literacy – 3	B hrs.	
Select one from the	e following:	
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
approved data lite	Idents can satisfy this requirement with an racy course, or any approved natural or eral education course.	
Breadth of Knowle	dge	13
Social Science – 3	hrs.	
Humanities – 3 hrs	5.	
Natural & Physical	Science (must complete a lab) – 4 hrs.	
Arts – 3 hrs.		
Individual and Soci	al Responsibility	6
Cultural Knowledg	e – 3 hrs.	
Civic Knowledge a	nd Engagement – 3 hrs.	
MAJOR REQUIREM	ENTS - 65 Hours Required	
**Course will satisfy l	JNO's General Education requirement	
^Course requires pre-	• • • •	
Minimum of "C" requ	ired	
All of the following		29
THEA 1000	THEATRE PRACTICUM (1 credit hour course - 4 credit hours required)	
THEA 1300	ACTING I (**)	
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	
THEA 1700	SCRIPT ANALYSIS	
THEA 2000	THEATRE PRACTICUM II (^ 2 credit hour course - 4 credit hours required)	
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (^)	

THEA 3400	DIRECTING I (^)	
THEA 4780	THEATRE HISTORY AND LITERATURE:	
	CLASSICAL TO 1500 (^)	
THEA 4900	ADVANCED PROJECTS - CAPSTONE (^)	
Select two of the following		
THEA 1600	FOUNDATIONS OF SCENIC PRODUCTION	
THEA 1650	STAGE COSTUME (^)	
THEA 1660	STAGE MAKEUP	
THEA 3660	STAGE AND TV LIGHTING (^)	
Select two of the	following	6
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)	
THEA 3710	THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^)	
THEA 3720	THEATRE AND SOCIAL JUSTICE	
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)	
Concentration in	Design	
Concentration in All of the following	•	12
	•	12
All of the followin	g	12
All of the followin THEA 2500	DRAWING FOR THE THEATRE (^)	12
All of the followin THEA 2500 THEA 3500	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN	12
All of the followin THEA 2500 THEA 3500 THEA 4500	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^)	12
All of the followin THEA 2500 THEA 3500 THEA 4500 THEA 4550	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^)	
All of the followin THEA 2500 THEA 3500 THEA 4500 THEA 4550 Select three of the	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) e following	
All of the followin THEA 2500 THEA 3500 THEA 4500 THEA 4550 Select three of th THEA 3000	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) e following SPECIAL TOPICS IN THEATRE	
All of the followin THEA 2500 THEA 3500 THEA 4500 THEA 4550 Select three of th THEA 3000 THEA 3410	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) e following SPECIAL TOPICS IN THEATRE HUMAN DYNAMICS IN THE ARTS (^) ADVANCED PROJECTS IN THEATRE:	
All of the followin THEA 2500 THEA 3500 THEA 4500 THEA 4550 Select three of th THEA 3000 THEA 3410 THEA 3010 THEA 4020	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) e following SPECIAL TOPICS IN THEATRE HUMAN DYNAMICS IN THE ARTS (^) ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY (^)	
All of the followin THEA 2500 THEA 3500 THEA 4500 THEA 4550 Select three of th THEA 3000 THEA 3410 THEA 3010 THEA 4020 Select 3 credit ho	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) e following SPECIAL TOPICS IN THEATRE HUMAN DYNAMICS IN THE ARTS (^) ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY (^) ADVANCED PROJECTS IN THEATRE (^)	9
All of the followin THEA 2500 THEA 3500 THEA 4500 THEA 4550 Select three of th THEA 3000 THEA 3410 THEA 3010 THEA 4020 Select 3 credit ho	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) e following SPECIAL TOPICS IN THEATRE HUMAN DYNAMICS IN THE ARTS (^) ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY (^) ADVANCED PROJECTS IN THEATRE (^) SURS outside of the department	9

Theatre, Bachelor of Arts in Theatre - Design Concentration Four Year Plan

Freshman

Fall		Credits
THEA 1000	THEATRE PRACTICUM	1
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
ENGL 1150	ENGLISH COMPOSITION I	3
General Education Co	3	
General Education Course or Elective		3
	Credits	13
Spring		
THEA 1000	THEATRE PRACTICUM	1
THEA 1700	SCRIPT ANALYSIS	3
THEA 1600 or THEA 3660	FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING	3
ENGL 1160	COLLEGE RESEARCH AND	3

General Educatio	n Course or Elective	3
General Educatio	n Course or Elective	3
	Credits	16
Sophomore		
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3
THEA 1650	STAGE COSTUME	3
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
General Educatio	n Course or Elective	3
General Educatio	n Course or Elective	3
	Credits	16
Spring		
THEA 1000	THEATRE PRACTICUM	1
Theatre Concentr	ation Elective	3
THEA 3500	COLLABORATIVE DESIGN STUDIES	3
THEA 3720	THEATRE AND SOCIAL JUSTICE	3
	n Course or Elective	3
General Educatio	n/Theatre Elective	3
	Credits	16
Junior		
Fall		
THEA 2000	THEATRE PRACTICUM II	2
THEA 2500	DRAWING FOR THE THEATRE	3
THEA 4550	PERIOD STYLES IN DRESS AND DECOR	3
	n Course or Elective	3
	n Course or Elective	3
General Educatio	n Course or Elective	3
	Credits	17
Spring		
THEA 2000	THEATRE PRACTICUM II	2
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
THEA 4500	CHALLENGES IN PRODUCTION DESIGN	3
	n Course or Elective	3
General Educatio	n Course or Elective	4
Senior Fall	Credits	15
THEA 3400	DIRECTING I	3
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT	3
THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
	department elective)	3
Elective	,	3
-	Credits	15
Spring		
Theatre Concentr	ration Elective	3
Theatre Concentr		3
Elective		3
Elective		3
	Credits	12
	Total Credits	120
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