STAGE MANAGEMENT CONCENTRATION

Theatre, Bachelor of Arts in Theatre - Stage Management Concentration Requirements

Title	redits
ON REQUIREMENTS - 34 Hours	
	15
ENGLICH COMPOSITION I	
INFORMATION LITERACY	
tion – 3 hrs.	
PUBLIC SPEAKING FUNDS	
ARGUMENTATION AND DEBATE	
racy – 3 hrs.	
INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
QUANTITATIVE LITERACY	
QUANTITATIVE REASONING FOR HEALTHCAR PROFESSIONALS	E
COLLEGE ALGEBRA WITH SUPPORT	
hrs.	
e following:	
DATA LITERACY AND VISUALIZATION	
ELEMENTARY STATISTICS	
dents can satisfy this requirement with an racy course, or any approved natural or	
	13
Science (must complete a lab) – 4 hrs.	
al Responsibility	6
e – 3 hrs.	
nd Engagement – 3 hrs.	
ENTS - 65 Hours Required	
JNO's General Education requirement	
requisite(s)	
red	
	29
THEATRE PRACTICUM (1 credit hours course - 4 credit hours required)	
ACTING I (**)	
FOUNDATIONS OF PRODUCTION DESIGN	
SCRIPT ANALYSIS	
THEATRE PRACTICUM II (^ 2 credit hours course - 4 credit hours required)	
SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (^)	
	ENGLISH COMPOSITION I COLLEGE RESEARCH AND INFORMATION LITERACY Intion — 3 hrs. PUBLIC SPEAKING FUNDS ARGUMENTATION AND DEBATE racy — 3 hrs. INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING QUANTITATIVE LITERACY QUANTITATIVE REASONING FOR HEALTHCAR PROFESSIONALS COLLEGE ALGEBRA WITH SUPPORT Introduction to the state of the state

THEA 3400	DIRECTING I (^)	
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^)	
THEA 4900	ADVANCED PROJECTS - CAPSTONE (^)	
Select two of the fo	llowing	6
THEA 1600	FOUNDATIONS OF SCENIC PRODUCTION	
THEA 1650	STAGE COSTUME (^)	
THEA 1660	STAGE MAKEUP	
THEA 3660	STAGE AND TV LIGHTING (^)	
Select two of the fo	llowing	6
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)	
THEA 3710	THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^)	
THEA 3720	THEATRE AND SOCIAL JUSTICE	
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)	
Concentration in S	tage Management	
All of the following		15
PHHB 3030	FIRST AID	
CMST 2010	INTERPERSONAL COMMUNICATION (**)	
THEA 2400	STAGE MANAGEMENT (^)	
CMST 2410	SMALL GROUP COMMUNICATION AND LEADERSHIP (**)	
MGMT 3490	MANAGING PEOPLE AND ORGANIZATIONS (^)	
Select three of the	following	9
THEA 3410	HUMAN DYNAMICS IN THE ARTS (^)	
THEA 3420	GLOBAL CITIZENSHIP IN THE ARTS (^)	
THEA 4020	ADVANCED PROJECTS IN THEATRE (^)	
MGMT 4040	MANAGING BEHAVIOR IN ORGANIZATIONS (^)	
THEA 4410	MISSION AND STRATEGY IN ARTS ORGANIZATIONS (^)	
THEA 4400	DIRECTING II (^)	
ELECTIVES		
Flective hours as real	ired to reach a total of 120 hours	

Elective hours as required to reach a total of 120 hours

Theatre, Bachelor of Arts in Theatre - Stage Management Concentration Four Year Plan

Freshr	nan

Fall		Credits
THEA 1000	THEATRE PRACTICUM	1
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
ENGL 1150	ENGLISH COMPOSITION I	3
General Education Course or Elective		3
General Education C	ourse or Elective	3
	Credits	13
Spring		
THEA 1000	THEATRE PRACTICUM	1
THEA 1700	SCRIPT ANALYSIS	3
THEA 2400	STAGE MANAGEMENT	3
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	3

Stage Management Concentration

2

		3
	Credits	16
Sophomore		
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3
PHHB 3030	FIRST AID	3
THEA 1650	STAGE COSTUME	3
or THEA 3310	or VOICE FOR THE ACTOR	
General Education C		3
General Education C		3
	Credits	16
Spring		
THEA 1000	THEATRE PRACTICUM	1
CMST 2010	INTERPERSONAL COMMUNICATION	3
THEA 1600	FOUNDATIONS OF SCENIC	3
or THEA 3660	PRODUCTION or STAGE AND TV LIGHTING	
Elective	OI STAGE VIAD IA FIGURIIAG	3
General Education C	aurea ar Electiva	3
General Education C		3
General Education C	Credits	16
Junior	Credits	10
Fall		
THEA 2000	THEATRE PRACTICUM II	2
CMST 2410	SMALL GROUP COMMUNICATION AND	3
	LEADERSHIP	
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
General Education C	ourse or Elective	3
General Education C	ourse or Elective	3
General Education C	ourse or Elective	3
	Credits	17
Spring		
THEA 2000	THEATRE PRACTICUM II	2
THEA 3720	THEATRE AND SOCIAL JUSTICE	3
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
General Education C	ourse or Elective	3
General Education C	ourse or Elective	4
	Credits	15
Senior Fall		
MGMT 3490	MANAGING PEOPLE AND ORGANIZATIONS	3
THEA 3400	DIRECTING I	3
Theatre Concentration		3
THEA 3700	THEATRE HISTORY AND LITERATURE:	3
	1960-PRESENT	3
Flective		
Elective	Cradite	
	Credits	15
Spring		15
	ADVANCED PROJECTS - CAPSTONE	3

12
3