## TECHNICAL THEATRE CONCENTRATION

## Theatre, Bachelor of Arts in Theatre - Technical Theatre Concentration Requirements

**GENERAL EDUCATION REQUIREMENTS - 34 Hours** 

**Credits** 

Required		
Minimum of "C-"requ	iired	
Fundamental Skills	S	15
Writing – 6 hrs.		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
Oral Communic	ation – 3 hrs.	
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
Quantitative Lite	eracy – 3 hrs.	
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
Data Literacy – 3	3 hrs.	
Select one from th	e following:	
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
approved data lite	udents can satisfy this requirement with an eracy course, or any approved natural or eral education course.	
<b>Breadth of Knowle</b>	dge	13
Social Science – 3	hrs.	
Humanities – 3 hr	s.	
Natural & Physica	l Science (must complete a lab) – 4 hrs.	
Arts – 3 hrs.		
Individual and Soc	ial Responsibility	6
Cultural Knowledg	ge – 3 hrs.	
	ınd Engagement – 3 hrs.	
MAJOR REQUIREM	IENTS - 65 Hours Required	
**Course will satisfy (	UNO's General Education requirement	
^Course requires pre-	,	
Minimum of "C" requ		
All of the following		29
THEA 1000	THEATRE PRACTICUM (1 credit hour course - 4 credit hours required)	
THEA 1300	ACTING I (**)	
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	
THEA 1700	SCRIPT ANALYSIS	
THEA 2000	THEATRE PRACTICUM II (^ 2 credit hour course - 4 credit hours required)	

THEA 3400	DIRECTING I (^)	
THEA 4780	THEATRE HISTORY AND LITERATURE:	
	CLASSICAL TO 1500 (^)	
THEA 4900	ADVANCED PROJECTS - CAPSTONE (^)	
Select two of the following		
THEA 1600	FOUNDATIONS OF SCENIC PRODUCTION	
THEA 1650	STAGE COSTUME (^)	
THEA 1660	STAGE MAKEUP	
THEA 3660	STAGE AND TV LIGHTING (^)	
Select two of the following		
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)	
THEA 3710	THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^)	
THEA 3720	THEATRE AND SOCIAL JUSTICE	
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)	
Concentration in Te	echnical Theatre	
Concentration in Te	echnical Theatre	12
	DRAWING FOR THE THEATRE (^)	12
All of the following		12
All of the following THEA 2500	DRAWING FOR THE THEATRE (^)	12
All of the following THEA 2500 THEA 3500	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN	12
All of the following THEA 2500 THEA 3500 THEA 4500	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^)	12
All of the following THEA 2500 THEA 3500 THEA 4500 THEA 4550	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^)	-
All of the following THEA 2500 THEA 3500 THEA 4500 THEA 4550 Select three of the	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) following	-
All of the following THEA 2500 THEA 3500 THEA 4500 THEA 4550  Select three of the THEA 2400	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) following STAGE MANAGEMENT (^)	-
All of the following THEA 2500 THEA 3500 THEA 4500 THEA 4550  Select three of the THEA 2400 THEA 3000	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) following STAGE MANAGEMENT (^) SPECIAL TOPICS IN THEATRE	-
All of the following THEA 2500 THEA 3500 THEA 4500 THEA 4550  Select three of the THEA 2400 THEA 3000 THEA 4020	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) following STAGE MANAGEMENT (^) SPECIAL TOPICS IN THEATRE ADVANCED PROJECTS IN THEATRE (^)	-
All of the following THEA 2500 THEA 3500 THEA 4500 THEA 4550  Select three of the THEA 2400 THEA 3000 THEA 4020 MUS 4200 MUS 4210	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) following STAGE MANAGEMENT (^) SPECIAL TOPICS IN THEATRE ADVANCED PROJECTS IN THEATRE (^) AUDIO RECORDING TECHNIQUES I (^)	-
All of the following THEA 2500 THEA 3500 THEA 4500 THEA 4550  Select three of the THEA 2400 THEA 3000 THEA 4020 MUS 4200 MUS 4210  Select three credit	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) following STAGE MANAGEMENT (^) SPECIAL TOPICS IN THEATRE ADVANCED PROJECTS IN THEATRE (^) AUDIO RECORDING TECHNIQUES I (^) AUDIO RECORDING TECHNIQUES II (^)	9
All of the following THEA 2500 THEA 3500 THEA 4500 THEA 4550  Select three of the THEA 2400 THEA 3000 THEA 4020 MUS 4200 MUS 4210  Select three credit	DRAWING FOR THE THEATRE (^) COLLABORATIVE DESIGN STUDIES (^) CHALLENGES IN PRODUCTION DESIGN (^) PERIOD STYLES IN DRESS AND DECOR (^) following STAGE MANAGEMENT (^) SPECIAL TOPICS IN THEATRE ADVANCED PROJECTS IN THEATRE (^) AUDIO RECORDING TECHNIQUES I (^) AUDIO RECORDING TECHNIQUES II (^) hours outside the department	9

## Theatre, Bachelor of Arts in Theatre - Technical Theatre Concentration Four Year Plan

## Freshman Fall **Credits THEA 1000** THEATRE PRACTICUM 1 **THEA 1500** FOUNDATIONS OF PRODUCTION 3 **DESIGN ENGL 1150 ENGLISH COMPOSITION I** 3 General Education Course or Elective 3 General Education Course or Elective 3 13 **Credits Spring THEA 1000** THEATRE PRACTICUM 1 **THEA 1700** 3 **SCRIPT ANALYSIS THEA 1600** FOUNDATIONS OF SCENIC 3 or THEA 3660 **PRODUCTION** or STAGE AND TV LIGHTING **ENGL 1160 COLLEGE RESEARCH AND** 3

INFORMATION LITERACY

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