

# THEATRE, BACHELOR OF ARTS

The Bachelor of Arts in Theatre degree program delivers a holistic understanding of theatrical artistry, instilling foundational competencies essential for wide-ranging roles in production, including performance, design, directing, producing, box office management, publicity, and more. Our curriculum strikes a balance between traditional academic coursework and hands-on training, ensuring students receive a comprehensive education. At the heart of our program lies a commitment to nurturing each student's artistic and cultural development. By blending a broad-based liberal arts foundation with focused professional training, the BA in Theatre equips students with the skills and knowledge needed to excel in the field.

Students may elect to pursue either a General Major or a concentration in **Acting/Directing, Musical Theatre, Stage Management, Design, or Technology**. Students pursuing a concentration are required to participate in formal juries each semester to receive faculty feedback and evaluation of their progress in the program.

Learn more about the BA in Theatre, here (p. 1).

## Theatre, Bachelor of Arts in Theatre Requirements

Code	Title	Credits
<b>GENERAL EDUCATION REQUIREMENTS - 34 Hours Required</b>		
Minimum of "C-" required		
<b>Fundamental Skills</b>		<b>15</b>
<b>Writing – 6 hrs.</b>		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
<b>Oral Communication – 3 hrs.</b>		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
<b>Quantitative Literacy – 3 hrs.</b>		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
<b>Data Literacy – 3 hrs.</b>		
Select one from the following:		
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education course.		
<b>Breadth of Knowledge</b>		<b>13</b>
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
<b>Individual and Social Responsibility</b>		<b>6</b>
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		
<b>MAJOR REQUIREMENTS - 65 Hours Required</b>		

\*\*Course will satisfy UNO's General Education requirement

^Course requires pre-requisite(s)

Minimum of "C" required

<b>All of the following</b>		<b>29</b>
THEA 1000	THEATRE PRACTICUM (1 credit hour course- 4 credit hours required)	
THEA 1300	ACTING I (**)	
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	
THEA 1700	SCRIPT ANALYSIS	
THEA 2000	THEATRE PRACTICUM II (^ 2 credit hour course- 4 credit hours required)	
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (^)	
THEA 3400	DIRECTING I (^)	
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^)	
THEA 4900	ADVANCED PROJECTS - CAPSTONE (^)	
<b>Select two of the following</b>		<b>6</b>
THEA 1600	FOUNDATIONS OF SCENIC PRODUCTION	
THEA 1650	STAGE COSTUME (^)	
THEA 1660	STAGE MAKEUP	
THEA 3660	STAGE AND TV LIGHTING (^)	
<b>Select two of the following</b>		<b>6</b>
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)	
THEA 3710	THEATRE HISTORY AND LITERATURE: MODERN / 1800-1960 (^)	
THEA 3720	THEATRE AND SOCIAL JUSTICE	
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)	
<b>General Theatre</b>		
<b>Select 8 from the following</b>		<b>24</b>
THEA 1050	FILM HISTORY AND APPRECIATION (**)	
THEA 1060	HISTORY OF THE BROADWAY MUSICAL (**)	
THEA 1200	SINGING TECHNIQUE FOR ACTORS	
THEA 1600	FOUNDATIONS OF SCENIC PRODUCTION	
THEA 1650	STAGE COSTUME (^)	
THEA 1660	STAGE MAKEUP	
THEA 2020	THEATRE FOR YOUNG AUDIENCES (^)	
THEA 2030	INTERNSHIP I (^)	
THEA 2050	THE FILMS OF ALFRED HITCHCOCK	
THEA 2300	MOVEMENT FOR THE ACTOR (^)	
THEA 2400	STAGE MANAGEMENT (^)	
THEA 2500	DRAWING FOR THE THEATRE (^)	
THEA 3000	SPECIAL TOPICS IN THEATRE	
THEA 3200	MUSICAL THEATRE ENSEMBLE	
THEA 3230	AMERICAN MUSICAL THEATRE REPERTOIRE HISTORY	
THEA 3260	MUSICAL THEATRE AND OPERA WORKSHOP	
THEA 3300	ACTING II (^)	
THEA 3310	VOICE FOR THE ACTOR	
THEA 3410	HUMAN DYNAMICS IN THE ARTS (^)	
THEA 3420	GLOBAL CITIZENSHIP IN THE ARTS (^)	
THEA 3500	COLLABORATIVE DESIGN STUDIES (^)	

THEA 3660	STAGE AND TV LIGHTING (^)
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)
THEA 3710	THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^)
THEA 3750	THEATRE AND SOCIAL JUSTICE
THEA 3770	THEATRE HISTORY AND LITERATURE: CONTEMPORARY
THEA 4000	SUMMER THEATRE WORKSHOP
THEA 4020	ADVANCED PROJECTS IN THEATRE (^)
THEA 4030	INTERNSHIP II (^)
THEA 4310	ADVANCED ACTING: POST REALISM (^)
THEA 4320	ADVANCED ACTING: GREEKS TO RESTORATION (^)
THEA 4330	ADVANCED ACTING: ENSEMBLE PLAY PRODUCTION (^)
THEA 4340	ADVANCED ACTING: AUDITIONING (^)
THEA 4410	MISSION AND STRATEGY IN ARTS ORGANIZATIONS (^)
THEA 4440	DIRECTING II (^)
THEA 4500	CHALLENGES IN PRODUCTION DESIGN (^)
THEA 4550	PERIOD STYLES IN DRESS AND DECOR (^)

**ELECTIVES**

Elective hours as required to reach a total of 120 hours

## Theatre, Bachelor of Arts Concentrations

- Acting/Directing (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-theatre/theatre-ba/acting-directing-conc/>)
- Design (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-theatre/theatre-ba/design-conc/>)
- Musical Theatre (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-theatre/theatre-ba/musical-thea-conc/>)
- Stage Management (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-theatre/theatre-ba/stage-mgmt-conc/>)
- Technical Theatre (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-theatre/theatre-ba/technical-thea-conc/>)

## Theatre, Bachelor of Arts in Theatre Four Year Plan

**Freshman**

		<b>Credits</b>
<b>Fall</b>		
THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
ENGL 1150	ENGLISH COMPOSITION I	3
General Education Course or Elective		3
General Education Course or Elective		3
<b>Credits</b>		<b>16</b>

**Spring**

THEA 1000	THEATRE PRACTICUM	1
THEA 1700	SCRIPT ANALYSIS	3
THEA 1600 or THEA 3660	FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING	3
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	3
General Education Course or Elective		3
General Education Course or Elective		3
<b>Credits</b>		<b>16</b>

**Sophomore****Fall**

THEA 1000	THEATRE PRACTICUM	1
THEA 1650	STAGE COSTUME	3
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
General Education Course or Elective		3
General Education Course or Elective		3
<b>Credits</b>		<b>13</b>

**Spring**

THEA 1000	THEATRE PRACTICUM	1
Theatre Elective		3
Theatre Elective		3
THEA 3750	THEATRE AND SOCIAL JUSTICE	3
General Education Course or Elective		3
General Education Course or Elective		3
<b>Credits</b>		<b>16</b>

**Junior****Fall**

THEA 2000	THEATRE PRACTICUM II	2
THEA 3400	DIRECTING I	3
Theatre Elective		3
General Education Course or Elective		3
General Education Course or Elective		3
<b>Credits</b>		<b>14</b>

**Spring**

THEA 2000	THEATRE PRACTICUM II	2
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
Theatre Elective		3
General Education Course or Elective		3
General Education Course or Elective		4
<b>Credits</b>		<b>15</b>

**Senior****Fall**

THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
Theatre Elective		3
THEA 3760 or THEA 3750	THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000 or THEATRE AND SOCIAL JUSTICE	3
Elective		3
Elective		3
<b>Credits</b>		<b>15</b>

**Spring**

Theatre Elective		3
Theatre Elective		3

Theatre Elective	3
Elective	3
General Education Course or Elective	3
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>120</b>

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This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and the curriculum is subject to change

**Additional Information About this Plan:**

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, and Foreign Languages, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

\*\*Transfer credit or placement exam scores may change the suggested plan of study