

CREATIVE WRITING, BACHELOR OF FINE ARTS

Creative Writing, Bachelor of Fine Arts Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS - 34 Hours Required		
Minimum of "C-" required		
Fundamental Skills		15
Writing – 6 hrs.		
ENGL 1150	ENGLISH COMPOSITION I	
ENGL 1160	COLLEGE RESEARCH AND INFORMATION LITERACY	
Oral Communication – 3 hrs.		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
Quantitative Literacy – 3 hrs.		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
Data Literacy – 3 hrs.		
Select one from the following:		
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education course.		
Breadth of Knowledge		13
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
Individual and Social Responsibility		6
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		
MAJOR REQUIREMENTS - 76 Hours Required		
**Course will satisfy UNO's General Education requirement		
^Course requires pre-requisite(s)		
Minimum of C required		
Literature and Theory Core		9
WRWS 1010	CONTEMPORARY WRITERS: IN PERSON IN PRINT (^)	
WRWS 4000	FORM AND THEORY (^)	
Select One		
WRWS 4000	FORM AND THEORY (^)	
WRWS 3010	LITERARY MAGAZINE: STAFF & RESEARCH (^)	
WRWS 3990	INDEPENDENT STUDIES (^)	
Lower Level Literature:		9

Select Three of the following:

ENGL 2230	SOCIO-CULTURAL REPRESENTATIONS IN LITERATURE (** ^)
ENGL 2250	THE SHORT STORY (** ^)
ENGL 2260	BLACK SHORT STORY (** ^)
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I (** ^)
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II (** ^)
ENGL 2350	AFRICAN AMERICAN LITERATURE 1746-1939 (^)
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT (^)
ENGL 2450	AMERICAN LITERATURE I (** ^)
ENGL 2460	AMERICAN LITERATURE II (** ^)
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)
ENGL 2490	LATINO/A LITERATURE (** ^)
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (** ^)
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (** ^)
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD (^)
WRWS 2000	SPECIAL STUDIES IN WRITING (^)

Minimum of 3 credits from below

ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I (** ^)
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II (** ^)
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT (^)
ENGL 2450	AMERICAN LITERATURE I (** ^)
ENGL 2460	AMERICAN LITERATURE II (** ^)
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)
ENGL 2490	LATINO/A LITERATURE (** ^)
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (** ^)
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (** ^)
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD (^)

Upper Level Literature 18

ENGL 4340	SHAKESPEARE (^)
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Select Five Courses

ENGL 3000	SPECIAL TOPICS IN ENGLISH
FREN 3050	INTRODUCTION TO TRANSLATION (^)
FREN 4150	CONTEMPORARY FRENCH NOVEL (^)
FREN 4170	CONTEMPORARY FRENCH THEATER (^)
FREN 4860	MODERN FRENCH WOMEN AUTHORS (^)
FREN 4900	INDEPENDENT STUDY (^)
GERM 4150	INTRODUCTION TO GERMAN LITERATURE (^)
GERM 4960	PRO-SEMINAR: SOCIETY AND CULTURE (^)
SPAN 3170	SURVEY OF SPANISH LITERATURE I (^)
SPAN 3180	INTRODUCTION TO SPANISH LITERATURE (^)

SPAN 4900	INDEPENDENT STUDY (^)
SPAN 4960	PRO-SEMINAR: CULTURE AND SOCIETY (^)
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)
THEA 3710	THEATRE HISTORY AND LITERATURE: MODERN / 1800-1960 (^)
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (** ^)
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^)
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)
WRWS 3010	LITERARY MAGAZINE: STAFF & RESEARCH (^ if not taken above)
College Level Foreign Language 8-10	
High School Foreign Language cannot be used	
Select a Concentration 30-32	
Creative Nonfiction	
Fiction or Poetry	
Screenwriting	

ELECTIVES

Elective hours as required to reach a total of 120 hours

Creative Writing, Bachelor of Fine Arts Concentrations

- Creative Nonfiction (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/writers-workshop-creative-writing/creative-writing-bfa/creative-nonfiction-conc/>)
- Fiction or Poetry (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/writers-workshop-creative-writing/creative-writing-bfa/fiction-poetry-conc/>)
- Screenwriting (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/writers-workshop-creative-writing/creative-writing-bfa/screenwriting-conc/>)

Creative Writing, Bachelor of Fine Arts Four Year Plan

Freshman

Fall		Credits
COMP I (COMP II if student has AP credit)	3	
Quantative Literacy	3	
Oral Communication	3	
General Education Course or Elective	3	
General Education Course or Elective	3	
Credits		15

Spring

COMP II ¹	3	
Lower-Level Literature	3	
General Education Course or Elective	3	
General Education Course or Elective	3	
General Education Course or Elective	3	
Credits		15

Sophomore

Fall		
Fundamentals of Fiction or Poetry ³	3	
General Education Course or Elective	3	

General Education Course or Elective	4
Lower-Level Literature	3
Credits	13

Spring

Basic Studio	4
Second Fundamental of Fiction or Poetry for Fiction or Poetry majors	3
OR- First CNF or Screenwriting Elective	
OR- Pre-requisite for one (1) CNF or Screenwriting Elective ³	
Lower-Level Literature	3
Upper-Level Literature	3
Humanities and Fine Arts or Social Science	3
Credits	16

Junior

Fall		
Intermediate Studio	4	
First Extra Basic for Fiction or Poetry majors	3-4	
OR- First or Second CNF or Screenwriting Elective		
Upper-Level Literature	3	
Upper-Level Literature	3	
Credits		13-14

Spring

Advanced Studio I	4
Second Extra Basic for Fiction or Poetry majors	3-4
OR- Second or Third CNF or Screenwriting Elective	
Upper-Level Literature	3
Upper-Level Literature	3
Credits	13-14

Senior

Fall		
Advanced Studio II	4	
Third CNF or Screenwriting Elective	3	
Contemporary Writers	3	
Form & Theory	3	
Foreign Language or ASL	5	
Credits		18

Spring

Form & Theory	3
Humanities or Social Science	3
Foreign Language or ASL	5
Upper-Level Literature	3
Elective	3
Credits	17
Total Credits	120-122

¹ If student enters UNO with AP Comp credit, they can take Comp II in Freshman Fall semester, and Fundamentals of Fiction/Poetry in Freshman Spring semester.

² *Fundamentals of Fiction or Poetry is, on rare occasion, accepted from another institution.

**Fundamentals fulfills the Writing in the Discipline requirement

³ Most pre-reqs for CNF and Screenwriting Electives overlap with WRWS required courses; however, the pre-reqs for a few CNF/Screenwriting Electives adds 3-6 hours to the Road Map.

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change suggested plan of study

GPA Requirements: Students must successfully complete all major courses with a grade of "C" (2.0) or better.

Graduation Requirements: The BFA in Creative Writing requires a minimum of 75 semester hours of major coursework designated by the candidate's area of emphasis (Fiction, Poetry, Creative Nonfiction or Screenwriting) in consultation with the student's program advisor. The degree requires 120 total credit hours of coursework.