

EDITING & PUBLISHING MINOR

Editing & Publishing Minor Requirements

Code	Title	Credits
WRWS 3010	LITERARY MAGAZINE: STAFF & RESEARCH	3
WRWS 3020	THE BUSINESS OF WRITING & PUBLISHING	3
ART 2200	TYPOGRAPHY	3
Select 9 credits from the following courses to build one focus or to gain knowledge across focuses		9
Must select one 3000 level or higher course from focuses below.		
FOCUS ONE: PUBLISHING WRITER		
WRWS 1500	INTRODUCTION TO CREATIVE WRITING	
WRWS 3000	SELECTED TOPICS IN WRITING (Writing the Graphic Narrative)	
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART	
ENGL 3170	SUCCESSFUL FREELANCE JOURNAL WRITING	
JMC 3400	FEATURE AND OPINION WRITING	
WRWS 3990	INDEPENDENT STUDIES (approved on individual basis)	
FOCUS TWO: LITERARY EDITOR		
WRWS 4010	LITERARY MAGAZINE: EDITING & PRODUCTION	
JMC 2100	MEDIA WRITING	
JMC 2200	MEDIA PRODUCTION PRINCIPLES	
JMC 4970	INTERNSHIP EXPERIENCE (approved on individual basis)	
ENGL 4800	ENGLISH INTERNSHIP (approved on individual basis)	
ENGL 4940	PUBLISHING THE LINDEN REVIEW	
FOCUS THREE: LAYOUT, DESIGN, & PROMOTION		
ART 2300	WEB DESIGN	
ART 2920	ILLUSTRATION 1: INTRODUCTION TO ILLUSTRATION	
ART 3130	GRAPHIC DESIGN 1	
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING	
ART 4530	ART INTERNSHIP (approved on individual basis)	
FOCUS FOUR: BOOK ARTS		
ART 3200	LETTERPRESS 1	
ART 3230	BOOK STRUCTURES	
ART 3510	ELEMENTARY PRINTMAKING	
ART 4220	ILLUSTRATION 3: SEQUENTIAL IMAGES	
ART 4530	ART INTERNSHIP	
FOCUS FIVE: TECHNICAL EDITOR		
ENGL 3980	TECHNICAL WRITING ACROSS THE DISCIPLINES	
ENGL 4810	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS	
ENGL 4870	TECHNICAL EDITING	

JMC 4250	STRATEGIC WRITING FOR PUBLIC RELATIONS AND ADVERTISING
ART 4950	ART CRITICISM
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Total Credits	18