

HUMANITIES (HUMN)

Humanities Undergraduate Courses

HUMN 1010 INTRODUCTION TO THE HUMANITIES (5 credits)

An attempt to see how art, music, literature and the history of ideas in Western culture contribute to the understanding of human existence. The first semester explores classical Greek, medieval and Renaissance views of the meaning of life.

HUMN 1110 AMERICAN HUMANITIES (3 credits)

American Humanities explores the underpinnings of democracy in the United States and the imaginative arts created by American artists of all genres. This course is a celebration of the complexity of American cultural artifacts and all that they reveal about American history and life. The course texts, contents, and pedagogic styles may vary from instructor to instructor; all iterations will be intellectually and academically rigorous, exemplifying standards of excellence that Goodrich expects of all scholars.

Prerequisite(s): ENGL 1150 and HUMN 1200. Not open to non-degree graduate students.

Distribution: U.S. Diversity General Education course and Humanities and Fine Arts General Education course

HUMN 1200 AUTOBIOGRAPHICAL READING AND WRITING (3 credits)

This course helps students to write effectively by focusing on their own personal experience and by examining a variety of autobiographical writings. Students are exposed to multicultural perspectives throughout the course.

Prerequisite(s): Not open to non-degree graduate students.

Distribution: Humanities and Fine Arts General Education course