

# JAPANESE (JAPN)

---

## Japanese Undergraduate Courses

### **JAPN 1020 LINGUISTIC DIVERSITY IN US MEDIA (3 credits)**

Delivered in English, this course introduces students to diversity in the US using language in context as points of departure. In this course, we analyze the intersection between language and ideological constructions (e.g., the objectification of Latino women, discrimination and stereotypes toward Asian peoples) and examine nodes of social meaning through visual and audio representations of language, as consumed in music, tv series, art (e.g., street art, installations) and social media. Departing from a US-centric and an assimilative approach, the course provides a historical and geographic lens through which these languages exist in the United States. (Cross-listed with WLL 1000, FREN 1010, GERM 1010, SPAN 1010).

**Distribution:** Humanities and Fine Arts General Education course and U.S. Diversity General Education course

### **JAPN 1110 ELEMENTARY JAPANESE I (5 credits)**

Grammar review and oral practice, and introduction of hiragana, katakana and some kanji.

**Distribution:** Global Diversity General Education course and Humanities and Fine Arts General Education course

### **JAPN 1120 ELEMENTARY JAPANESE II (5 credits)**

Grammar review and oral practice, and introduction of kanji.

**Prerequisite(s):** JAPN 1110 with at least a C-

### **JAPN 2110 INTERMEDIATE JAPANESE (3 credits)**

Grammar review and continued oral practice, and introduction of more kanji.

**Prerequisite(s):** JAPN 1120 with at least a C-

### **JAPN 2120 INTERMEDIATE JAPANESE II (3 credits)**

Grammar review and continued oral practice, and introduction of more kanji.

**Prerequisite(s):** JAPN 2110 with at least a C-

### **JAPN 3020 UNDERSTANDING JAPANESE CULTURE: PRESENT DAY (3 credits)**

This course offers an exploration of Japanese culture from multiple angles, including societal, artistic, and linguistic perspectives. Through an interdisciplinary approach, students will explore current trends, cultural phenomena, and the evolving dynamics shaping modern-day Japan.

**Prerequisite(s):** JAPN 2120 or permission by the World Languages and Literature department

### **JAPN 3030 JAPANESE CONVERSATION (3 credits)**

This course focuses on practical communication skills in Japanese, aiming to enhance students' ability to converse effectively in everyday contexts. The course is communicative in nature, and features interactive activities that build fluency in spontaneous conversation.

**Prerequisite(s):** JAPN 2120 or placement/permission by the Department of World Languages and Literature.