

MUSIC (MUS)

Music Undergraduate Courses

MUS 115A APPLIED BASSOON (1-2 credits)

This course provides individual weekly instruction on bassoon. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 115B APPLIED CELLO (1-2 credits)

This course provides individual weekly instruction on cello. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly master classes.

MUS 115C APPLIED CLARINET (1-2 credits)

This course provides individual weekly instruction on saxophone. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 115D APPLIED DOUBLE BASS (1-2 credits)

This course provides individual weekly instruction on bass. Students work with the instructor to schedule lessons for one credit hour (BA) or two credit hours (BM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required. The primary goal of the bass student is to develop the highest level of technical and musical proficiency on his/her instrument. Through weekly applied lessons and personal practice time, it is intended that the student will gain the tools necessary to become a more mature musician.

Prerequisite(s): This course requires an audition performed for & approved by the string or jazz faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly master classes.

MUS 115E APPLIED EUPHONIUM (1-2 credits)

This course provides individual weekly instruction on euphonium. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 115F APPLIED FLUTE (1-2 credits)

This course provides individual weekly instruction on flute. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): An audition performed for and approved by the woodwind faculty is required. Students enrolled in this course must also enroll in an instrumental ensemble. Music majors must be concurrently enrolled in MUS 1000-001 and MUS 1000-007.

MUS 115G APPLIED FRENCH HORN (1-2 credits)

This course provides individual weekly instruction on french horn. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 115H APPLIED GUITAR (1-2 credits)

This course provides individual weekly instruction on guitar. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly master classes.

MUS 115I APPLIED HARP (1-2 credits)

This course provides individual weekly instruction on harp. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly master classes.

MUS 115J APPLIED OBOE (1-2 credits)

This course provides individual weekly instruction on oboe. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 115K APPLIED PERCUSSION (1-2 credits)

This course provides individual weekly instruction on percussion. Students work with the instructor to schedule lessons for one credit hour (BA) or two credit hours (BM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the percussion faculty. Music majors must attend the weekly masterclass.

MUS 115L APPLIED PIANO (1-2 credits)

This course provides individual weekly instruction on piano. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credits (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the piano faculty. Music majors must attend the weekly masterclass.

MUS 115M APPLIED PIPE ORGAN (1-2 credits)

This course provides individual weekly instruction on organ. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the keyboard faculty. Music majors must attend the weekly masterclass.

MUS 115N APPLIED SAXOPHONE (1-2 credits)

This course provides individual weekly instruction on saxophone. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 1150 APPLIED TROMBONE (1-2 credits)

This course provides individual weekly instruction on trombone. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 115P APPLIED TRUMPET (1-2 credits)

This course provides individual weekly instruction on trumpet. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 115Q APPLIED TUBA (1-2 credits)

This course provides individual weekly instruction on tuba. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 115R APPLIED VIOLA (1-2 credits)

This course provides individual weekly instruction on viola. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly master classes.

MUS 115S APPLIED VIOLIN (1-2 credits)

This course provides individual weekly instruction on violin. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (violin majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly master classes.

MUS 115T APPLIED VOICE (1-2 credits)

This course provides individual weekly instruction for voice. Students work with their assigned instructor to schedule lessons for one credit hour (non music majors) or two credit hours (voice music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the voice faculty. Students must also enroll in a choral ensemble MUS 2700/MUS 4100 and attend the weekly masterclass. MUS 115T students are also required to attend Freshman Voice Seminar.

MUS 115U APPLIED CARILLON (1-2 credits)

This course provides individual weekly instruction on carillon. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the keyboard faculty.

MUS 167B APPLIED CLASS - PIANO (1 credit)

Basic reading of treble and bass clef are a prerequisite for this course. Beginning with learning correct posture, hand position and technique, a deeper understanding of key musical elements such as key signatures, dynamic markings, time signatures, rhythmic values, and musical terminology will begin the coursework. Reading, coordination, rhythm, scales, improvisation, technology, duet and solo repertoire will be used to strengthen both keyboard and overall musical skills. *This is a sequential course whereby all students must pass the fall semester before enrolling in spring semester.

MUS 167C APPLIED CLASS - VOICE I (1 credit)

This course provides class instruction in the development of elementary basic skills in applied voice.

MUS 167E APPLIED CLASS - PIANO FOR NON-MUSIC MAJORS (1 credit)

Instruction in this course will prepare students with basic keyboard skills. An emphasis will be placed on the following skills during the first semester: keyboard posture, basic notes and rest values, the keyboard and groupings, notation, and notation symbols, five finger patterns, reading notes, intervals, slurs and phrase markings and rhythmic studies. Diverse music with fun games and popular music to sing along with playing the keyboard will show how fun learning the piano can be.

Prerequisite(s): Non-music majors only

MUS 169D APPLIED CLASS JAZZ PIANO (1 credit)

This course will consist of class instruction designed to teach students basic jazz piano skills.

Prerequisite(s): MUS 1420 or MUS 2430

MUS 215A APPLIED BASSOON (1-2 credits)

This course provides individual weekly instruction on bassoon. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 215B APPLIED CELLO (1-2 credits)

This course provides individual weekly instruction on cello. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 115B. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of cello and attend the weekly masterclass.

MUS 215C APPLIED CLARINET (1-2 credits)

This course provides individual weekly instruction on clarinet. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 215D APPLIED DOUBLE BASS (1-2 credits)

This course provides individual weekly instruction on double bass. Students work with the instructor to schedule lessons for one credit (BA) or two credit hours (BM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 115D. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of double bass and attend the weekly masterclass.

MUS 215E APPLIED EUPHONIUM (1-2 credits)

This course provides individual weekly instruction on euphonium. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 215F APPLIED FLUTE (1-2 credits)

This course provides individual weekly instruction on flute. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition for & approval by the woodwind faculty, OR successful completion of 4 hours of MUS 115F. Students must also enroll in an instrumental ensemble. Music majors must be concurrently enrolled in MUS 1000-001 & 1000-007.

MUS 215G APPLIED FRENCH HORN (1-2 credits)

This course provides individual weekly instruction on french horn. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 215H APPLIED GUITAR (1-2 credits)

This course provides individual weekly instruction on guitar. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the string faculty. Must also enroll in an instrumental ensemble. Music majors must attend the weekly master classes.

MUS 215I APPLIED HARP (1-2 credits)

This course provides individual weekly instruction on harp. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 115I. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of harp and attend the weekly masterclass.

MUS 215J APPLIED OBOE (1-2 credits)

This course provides individual weekly instruction on oboe. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 215K APPLIED PERCUSSION (1-2 credits)

This course provides individual weekly instruction on percussion. Students work with the instructor to schedule lessons for one credit (BA) or two credit hours (BM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the percussion faculty. Music majors must attend the weekly masterclass

MUS 215L APPLIED PIANO (1-2 credits)

This course provides individual weekly instruction on piano. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the piano faculty. Music majors must attend the weekly masterclass.

MUS 215M APPLIED PIPE ORGAN (1-2 credits)

This course provides individual weekly instruction on organ. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the keyboard faculty. Music majors must attend the weekly masterclass.

MUS 215N APPLIED SAXOPHONE (1-2 credits)

This course provides individual weekly instruction on saxophone. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credits (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 215O APPLIED TROMBONE (1-2 credits)

This course provides individual weekly instruction on trombone. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 215P APPLIED TRUMPET (1-2 credits)

This course provides individual weekly instruction on trumpet. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 215Q APPLIED TUBA (1-2 credits)

This course provides individual weekly instruction on tuba. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 215R APPLIED VIOLA (1-2 credits)

This course provides individual weekly instruction on viola. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 115R. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of viola and attend the weekly masterclass.

MUS 215S APPLIED VIOLIN (1-2 credits)

This course provides individual weekly instruction on violin. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 115S. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of violin and attend the weekly masterclass.

MUS 215T APPLIED VOICE (1-2 credits)

This course provides individual weekly instruction for voice. Students work with their assigned instructor to schedule lessons for one credit hour (non music majors) or two credit hours (voice music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for and approved by the voice faculty. All enrolled students must also enroll in a choral ensemble (MUS 2700, MUS 4100). All students must attend the weekly masterclass.

MUS 315A APPLIED BASSOON (1-2 credits)

This course provides individual weekly instruction on bassoon. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 315B APPLIED CELLO (1-2 credits)

This course provides individual weekly instruction on cello. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 215B. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of cello and attend the weekly masterclass.

MUS 315C APPLIED CLARINET (1-2 credits)

This course provides individual weekly instruction on clarinet. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 315D APPLIED DOUBLE BASS (1-2 credits)

This course provides individual weekly instruction on double bass. Students work with the instructor to schedule lessons for one credit (BA) or two credit hours (BM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 215D. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of double-bass and attend the weekly masterclass.

MUS 315E APPLIED EUPHONIUM (1-2 credits)

This course provides individual weekly instruction on euphonium. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 315F APPLIED FLUTE (1-2 credits)

This course provides individual weekly instruction on flute. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Audition for & approval by woodwind faculty OR successful completion of 4 hrs of MUS 215F and a "PASS" in the Sophomore Continuation Jury. Concurrent enrollment in an instrumental ensemble. Music majors: Concurrent enrollment in MUS 1000-001 & 1000-007.

MUS 315G APPLIED FRENCH HORN (1-2 credits)

This course provides individual weekly instruction on french horn. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 315H APPLIED GUITAR (1-2 credits)

This course provides individual weekly instruction on guitar. Students work with the instructor to schedule lessons for one credit (BA) or two credit hours (BM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 215H. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of guitar and attend the weekly masterclass.

MUS 315I APPLIED HARP (1-2 credits)

This course provides individual weekly instruction on harp. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 215I. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of harp and attend the weekly masterclass.

MUS 315J APPLIED OBOE (1-3 credits)

This course provides individual weekly instruction on oboe. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 315K APPLIED PERCUSSION (1-2 credits)

This course provides individual weekly instruction on percussion. Students work with the instructor to schedule lessons for one credit (BA) or two credit hours (BM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the percussion faculty. Music majors must attend the weekly masterclass.

MUS 315L APPLIED PIANO (1-2 credits)

This course provides individual weekly instruction on piano. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the piano faculty. Music majors must attend the weekly masterclass.

MUS 315M APPLIED PIPE ORGAN (1-3 credits)

This course provides individual weekly instruction on organ. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the keyboard faculty. Music majors must attend the weekly masterclass.

MUS 315N APPLIED SAXOPHONE (1-2 credits)

This course provides individual weekly instruction on saxophone. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 3150 APPLIED TROMBONE (1-2 credits)

This course provides individual weekly instruction on trombone. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 315P APPLIED TRUMPET (1-2 credits)

This course provides individual weekly instruction on trumpet. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credits (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 315Q APPLIED TUBA (1-2 credits)

This course provides individual weekly instruction on tuba. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 315R APPLIED VIOLA (1-2 credits)

This course provides individual weekly instruction on viola. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 215R. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of viola and attend the weekly masterclass.

MUS 315S APPLIED VIOLIN (1-2 credits)

This course provides individual weekly instruction on violin. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 215S. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of violin and attend the weekly masterclass.

MUS 315T APPLIED VOICE (1-2 credits)

This course provides individual weekly instruction for voice. Students work with their assigned instructor to schedule lessons for one credit hour or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for and approved by the voice faculty. All enrolled students must also enroll in a choral ensemble (MUS 2700, MUS 4100). All students must attend the weekly masterclass.

MUS 415A APPLIED BASSOON (1-2 credits)

This course provides individual weekly instruction on bassoon. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 415B APPLIED CELLO (1-2 credits)

This course provides individual weekly instruction on cello. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 315B. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of cello and attend the weekly masterclass.

MUS 415C APPLIED CLARINET (1-2 credits)

This course provides individual weekly instruction on clarinet. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 415D APPLIED DOUBLE BASS (1-2 credits)

This course provides individual weekly instruction on double bass. Students work with the instructor to schedule lessons for one credit (BA) or two credit hours (BM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 315D. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of double bass and attend the weekly masterclass.

MUS 415E APPLIED EUPHONIUM (1-2 credits)

This course provides individual weekly instruction on euphonium. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. This level of applied study provides instruction on fundamental brass playing concepts. Weekly assignments can include technical studies, scale exercises, tone and articulation studies, breathing exercises, solo and orchestral repertoire, chamber music, etc.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 415F APPLIED FLUTE (1-2 credits)

This course provides individual weekly instruction on flute. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition for & approval by the woodwind faculty, OR successful completion of 4 credit hours of MUS 315F. Students must also enroll in an instrumental ensemble. Music majors must be concurrently enrolled in MUS 1000-001 & 1000-007.

MUS 415G APPLIED FRENCH HORN (1-2 credits)

This course provides individual weekly instruction on french horn. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 415H APPLIED GUITAR (1-2 credits)

This course provides individual weekly instruction on the guitar. Students work with the instructor to schedule lessons for one credit (BA) or two credit hours (BM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 315H. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of guitar and attend the weekly masterclass.

MUS 415I APPLIED HARP (1-2 credits)

This course provides individual weekly instruction on harp. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 315I. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of harp and attend the weekly masterclass.

MUS 415J APPLIED OBOE (1-2 credits)

This course provides individual weekly instruction on oboe. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 415K APPLIED PERCUSSION (1-2 credits)

This course provides individual weekly instruction on percussion. Students work with the instructor to schedule lessons for one credit (BA) or two credit hours (BM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the percussion faculty. Music majors must attend the weekly masterclass.

MUS 415L APPLIED PIANO (1-2 credits)

This course provides individual weekly instruction on piano. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the piano faculty. Music majors must attend the weekly masterclass.

MUS 415M APPLIED PIPE ORGAN (1-3 credits)

This course provides individual weekly instruction on organ. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires an audition performed for & approved by the keyboard faculty. Music majors must attend the weekly masterclass.

MUS 415N APPLIED SAXOPHONE (1-2 credits)

This course provides individual weekly instruction on saxophone. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the woodwind faculty. Music majors must attend the weekly masterclass.

MUS 415O APPLIED TROMBONE (1-2 credits)

This course provides individual weekly instruction on trombone. Students work with the instructor to schedule lessons for one credit hour (BA), two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 415P APPLIED TRUMPET (1-2 credits)

This course provides individual weekly instruction on trumpet. Students work with the instructor to schedule lessons for one credit hour (BM) or two credit hours (BM), or three credit hours (MM). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 415Q APPLIED TUBA (1-2 credits)

This course provides individual weekly instruction on tuba. Students work with the instructor to schedule lessons for one credit hour (non-majors) or two credit hours (music majors). Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): Enrollment in this course requires an audition performed for and approved by the brass faculty. Music majors must attend the weekly masterclass.

MUS 415R APPLIED VIOLA (1-2 credits)

This course provides individual weekly instruction on viola. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 315R. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of viola and attend the weekly masterclass.

MUS 415S APPLIED VIOLIN (1-2 credits)

This course provides individual weekly instruction on violin. Students work with the instructor to schedule lessons for one credit or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 215S. Must also enroll in an instrumental ensemble. Students must be Music Majors in the area of violin and attend the weekly masterclass.

MUS 415T APPLIED VOICE (1-2 credits)

This course is a continuation of the applied music sequence of study for music majors. This course provides individual weekly instruction for voice. Students work with their assigned instructor to schedule lessons for one credit hour or two credit hours. Students are evaluated at each lesson on their musical and technical progress. A lab fee is required.

Prerequisite(s): This course requires successful completion of MUS 315T. This course requires an audition performed for and approved by the voice faculty. All enrolled students must also enroll in a choral ensemble (MUS 2700, MUS 4100) and attend the weekly masterclass.

MUS 1000 CONVOCATION (0 credits)

This course is a weekly meeting of all music majors which provides students with performance opportunities for themselves as well as recitals and lectures by guest artists.

Prerequisite(s): Music majors only.

MUS 1010 MUSIC TECHNOLOGY NOW (0 credits)

This course is a weekly meeting of all music technology majors. The course includes presentations of ongoing student projects, lectures by resident and visiting music technologists, audio engineering training and practicum opportunities, and critical listening experiences.

Prerequisite(s): Not open to non-degree graduate students.

MUS 1050 MUSIC OF THE PEOPLE: THE BEATLES (3 credits)

The Beatles are arguably the most influential and important rock band in history. Their music influenced not only the shape of popular music but youth culture. Course objectives are to learn the history of the music of the Beatles from their early influences and formation to their break-up and legacy; to understand the relationship of this music to larger cultural, political, and economic formations; to become familiar with aspects of the diverse musical structures used in their music; and to become familiar with the advances in sound and recording technology their music spawned and influenced innovation to music today.

Distribution: Humanities and Fine Arts General Education course

MUS 1070 MUSIC OF THE PEOPLE: ROCK AND POP (3 credits)

The objectives of this course are 1) to learn the history of rock music from its beginnings in earlier forms of popular music to the beginning of the 21st century 2) to understand the relationship of this music to larger cultural, political, and economic formations; and 3) to become familiar with aspects of musical structure which have been used in rock music.

Distribution: Humanities and Fine Arts General Education course and U.S. Diversity General Education course

MUS 1080 MUSIC OF THE PEOPLE: THE WORLD (3 credits)

A study of music of various cultures throughout the world practiced primarily by individuals who produce music as a part of their everyday life. Using music as a window into various cultures the course gives students an insight into cultures that may vary from their own.

Distribution: Humanities and Fine Arts General Education course and Global Diversity General Education course

MUS 1090 MUSIC APPRECIATION (3 credits)

A listening course for the non-music major designed to promote a better understanding of noteworthy compositions from various periods and styles. Lab fee required.

Distribution: Humanities and Fine Arts General Education course

MUS 1100 MUSIC OF THE PEOPLE: JAZZ (3 credits)

In this course, the history of jazz will be traced from its origins up to the present. Designed primarily for non-music majors, the course will chronicle the development of various stylistic trends which characterize jazz and discuss the prominent musical artists that influenced each style period within the history of jazz. Lab fee required.

Distribution: Humanities and Fine Arts General Education course and U.S. Diversity General Education course

MUS 1170 FOUNDATIONS OF MUSIC TECHNOLOGY (3 credits)

This course addresses the foundational people, concepts, and terms of music technology. The course covers a broad spectrum of themes including acoustics, psychoacoustics, microphones, Musical Instrument Digital Instrument (MIDI), synthesis, computer music, notation, and sampling. Intended for students pursuing a Bachelor of Arts with a concentration in Music Technology.

MUS 1390 BASIC MUSICIANSHIP (3 credits)

This course is designed to develop basic music reading skills through experiential learning that promotes music literacy skills of note reading, rhythmic reading, key signatures, and simple meter. It is designed for students interested in music degree tracks who have limited understanding of music theory.

Prerequisite(s): Music major or permission of the instructor. Not open to non-degree graduate students.

MUS 1400 MUSIC FUNDAMENTALS (3 credits)

Introduction to Music Studies will cover the basics of music including music reading in multiple clefs, scales, key signatures, meter signatures, rhythm, triads, seventh chords, and elementary aural and singing skills. The primary purpose of the course is to prepare students for further study in music at the college level.

Prerequisite(s): Music major or permission of instructor. Not open to non-degree graduate students.

MUS 1410 MUSIC CORE CURRICULUM I (4 credits)

The study of basic elements of music and their application to musical performance, education, and analysis.

Prerequisite(s): Music Major or permission from the instructor. Successful completion of 1400 (C or better). Not open to non-degree graduate students.

MUS 1420 MUSIC CORE CURRICULUM II (4 credits)

The study of basic elements of music and their application to musical performance, education, and analysis.

Prerequisite(s): Completion of MUS 1410 with the grade C or better or permission of the instructor. Not open to non-degree graduate students.

MUS 1430 COMMERCIAL MUSIC THEORY I (3 credits)

This course will integrate Roman Numeral, Lead Sheet, and Nashville notations through realization and analysis. It will also combine Common Practice Period music theory with Jazz theory in an effort to promote practical usage of theoretical systems in performance and practice.

Prerequisite(s): Prerequisites include MUS 1390 and MUS 1400.

MUS 1600 INTRODUCTION TO ARTS EDUCATION (1 credit)

This course is designed to provide an overview of the arts education profession. It will focus on the history, philosophy, and fundamentals of arts education in the United States. (Cross-listed with ART 1600).

MUS 1640 DICTION FOR SINGERS I (1 credit)

A study of the International Phonetic Alphabet (IPA) and the rules of pronunciation as applied to vocal literature of the English and Italian languages.

Prerequisite(s): Music major

MUS 1660 DICTION FOR SINGERS II (1 credit)

A study of the rules and guidelines of pronunciation as applied to vocal literature of German and French languages.

Prerequisite(s): Successful completion of MUS 1640

MUS 1680 PIANO MENTORSHIP (0 credits)

This course offers students feedback and mentorship by individuals with expertise in piano pedagogy, child development, business and technology.

Prerequisite(s): Permission of Instructor

MUS 1690 KEYBOARD SKILLS I (1 credit)

Instruction in this course will prepare students for keyboard skills for continued success as a professional musician, teacher or music educator. An emphasis will be placed on the following skills: scales/chords, sight reading, SATB reading, open score reading, improvisation, basic accompaniment, continued development of technical skills through individual piano selections and exciting project using contemporary music. Arrangements of popular music, chord charts and stylistic awareness in regards to the piano will be developed throughout the course. Beginning skills of ensemble playing will be encouraged throughout the semesters. This is a sequential course whereby all students must enroll in fall semester and pass before enrolling in spring semester.

Prerequisite(s): MUS 167B (Piano) or equivalent. Permission.

MUS 2100 EXPLORING MUSIC THERAPY AND ADAPTIVE MUSIC THERAPY (3 credits)

An exploratory introduction to music therapy and adaptive music in the rehabilitation and reorganization of human beings into social life, health, and wellbeing. A survey of the history of music therapy is included and with the processes and principles used by practicing music therapists. (Cross-listed with MEDH 2100).

Prerequisite(s): Not open to non-degree graduate students.

MUS 2200 AUDIO RECORDING TECHNIQUES I (3 credits)

This course provides students with basic instruction in analog and digital audio recording. Topics include hardware, software, microphones, and basic production. Upon completion of the course students will have the skills and the knowledge to do basic audio recording such as recording live concerts and simple multi-track recording.

Prerequisite(s): MUS 1170 OR permission of the instructor. Not open to non-degree graduate students.

MUS 2300 SOUND DESIGN FOR VIDEO GAMES, FILM, AND SOUND ART (3 credits)

This course provides an overview of sound design theory & techniques. Using various multimedia platforms, students will effectively create compelling audio assets for video games, film, and artistic sound installations.

Prerequisite(s): C or higher in MUS 1170, MUS 3170, or permission of instructor. Not open to non-degree graduate students.

MUS 2410 MUSIC CORE CURRICULUM III (4 credits)

The study of intermediate elements of music and their application to musical performance, education, and analysis.

Prerequisite(s): MUS 1420 or permission. Not open to non-degree graduate students.

MUS 2420 MUSIC CORE CURRICULUM IV (4 credits)

The study of advanced elements of music and their application to musical performance, education, and analysis.

Prerequisite(s): MUS 2410 or permission. Not open to non-degree graduate students.

MUS 2430 COMMERCIAL MUSIC THEORY 2 (3 credits)

As a continuation of MUS 1430, this course will integrate Roman Numeral, Lead Sheet, and Nashville notations through realization and analysis. It will also combine Common Practice Period music theory with Jazz theory in an effort to promote practical usage of theoretical systems in performance and practice.

Prerequisite(s): MUS 1390, MUS 1400, and MUS 1430

MUS 2480 JAZZ IMPROVISATION AND THEORY (3 credits)

This course is intended for the serious music student who wishes to gain basic knowledge and skills in the area of jazz improvisation. The course will emphasize beginning improvisation skills, basic jazz literature, chord scale relationships, melodic concepts, ear training, and analysis of improvised solos.

Prerequisite(s): MUS 1410 or MUS 1430

MUS 2510 MUSIC AND THE BLACK EXPERIENCE (3 credits)

Music and the Black Experience will provide students with historical and cultural knowledge of African Americans in the American music entertainment industry; the cultural influences of West African music traditions in African American music; and the American socio-political experiences that influenced music genres unique to Black people. Students will explore how West African music traditions survived and evolved through American slavery, reconstruction, the Civil Rights era, and into the 21st century; and how Black musical artists challenged racial discrimination in the music industry to create distinct music genres culturally unique to Black people. Overall, students taking this course will gain an understanding of the cultural role of music throughout the Black experience in America, and an appreciation for African American musical artists and composers who influenced all popular American music genres, from Spirituals to Broadway. (Cross-listed with BLST 2510).

Distribution: Humanities and Fine Arts General Education course and U.S. Diversity General Education course

MUS 2550 MUSIC HISTORY I (3 credits)

This course is intended for music majors who wish to undertake a study of music literature and history of the Ancient, Medieval, Renaissance, and Baroque eras. The objective of the course is to illustrate the musical concepts, styles and performance practices through composers, individual works and scores that typify these eras and the cultural context surrounding them. Outside listening, reading, musical analysis and discussion will supplement lectures.

MUS 2560 MUSIC HISTORY II (3 credits)

This course is intended for music majors who wish to undertake a study of music literature and history of the Pre-Classical, Classical, Romantic, and Modern eras. The objective of the course is to illustrate the musical concepts, styles and performance practices through composers, individual works and scores that typify these eras and the cultural context surrounding them. Outside listening, reading, musical analysis and discussion will supplement lectures.

MUS 2600 FUNDAMENTALS OF CONDUCTING (2 credits)

The purpose of this course is to provide a basic foundation of conducting skills.

Prerequisite(s): This course is limited to music majors. Students must have successfully completed MUS 1410, MUS 1420. Not open to non-degree graduate students.

MUS 2610 ADVANCED PIANO TECHNIQUES I (1 credit)

Instruction in this course will prepare piano majors with advanced keyboard techniques for continued success as a professional musician or private instructor. An emphasis will be placed on the following skills: sight reading, SATB reading, open score reading, improvisation, intermediate/advanced accompaniment, and continued crafting of personal skill sets. Students will arrange contemporary music. Intermediate to advanced skills of ensemble playing will be cultivated throughout the semesters. This is a sequential course whereby all students must enroll in fall semester and pass before enrolling in spring semester.

Prerequisite(s): Piano Major

MUS 2620 ADVANCED PIANO TECHNIQUES II (1 credit)

Instruction in this course will prepare piano majors with advanced keyboard techniques for continued success as a professional musician or private instructor. An emphasis will be placed on the following skills: sight reading, SATB reading, open score reading, improvisation, intermediate/advanced accompaniment, and continued crafting of personal skill sets. Students will arrange contemporary music. Advanced skills of ensemble playing will be cultivated throughout the semester. This is a sequential course whereby all students must enroll in fall semester and pass before enrolling in spring semester.

Prerequisite(s): Piano Major; Successful completion of MUS 2610. Not open to non-degree graduate students.

MUS 2630 KEYBOARD SKILLS FOR MUSIC TECHNOLOGY (1 credit)

This course focuses on beginner keyboard proficiency, musicianship skills in the context of music technology and the contemporary industry. Students will explore the use of performance keyboard technologies like hardware and software synthesizers, multilayered and split range MIDI controllers, synchronous backing tracks and click tracks, and auxiliary instrument routing and effects. Performance outcomes will be based a wide range of musical communication standards ranging from common practice notation to lead sheets and guitar tabs as well as an equally wide range of improvisational styles and techniques. Projects will emphasize the importance of collaboration and creativity while encouraging a diverse musical repertoire aligned with the comprehensive skills needed in today's music industry.

Prerequisite(s): majors only; corequisite: MUS 1400

MUS 2690 KEYBOARD SKILLS II (1 credit)

Continuation of keyboard skills curriculum for continued success and independent thinking allowing students skill level for the following: scales/chords, sight reading, SATB reading, open score reading, improvisation, basic accompaniment, continued development of technical skills through individual piano selections and exciting project using contemporary music. Advanced arrangements of popular music, chord charts and stylistic awareness continue to develop throughout the course. Advanced skills of ensemble playing and experience will be a part of the curriculum. Class instruction in advanced development of keyboard skills including sight reading, harmonization, open score reading, accompaniments and facility.

Prerequisite(s): MUS 1690 or equivalent. Permission.

MUS 2700 UNIVERSITY CHORUS (0-1 credits)

University Chorus is an ensemble open to all University students, faculty and staff. No audition necessary. All styles of music, including popular. Students wanting humanities/fine arts general education credit must register for 1 credit hour.

Prerequisite(s): University Chorus participants need to be aware of the importance of rehearsals and concerts, and commit to those times in their schedule. Student must seek approval from the Director of Choral Activities in order to take this course for 0 credits.

Distribution: Humanities and Fine Arts General Education course

MUS 2730 CHAMBER ORCHESTRA (0-1 credits)

A string orchestra with selected winds performing symphonic repertoire. Public performance. Open to all students and members of the greater metropolitan community.

Prerequisite(s): Audition is required.

MUS 2740 CHAMBER MUSIC (0-1 credits)

Specialized chamber music groups from the string, wind, percussion, jazz, technology, or commercial music area. Literature will be chosen from the extensive materials available for these combinations of instruments.

Prerequisite(s): Audition and permission.

MUS 2750 MARCHING BAND (0 credits)

Open to all full and part-time UNO students during the fall semester only. No audition is required. K-12 instrumental music education majors are required to enroll in Marching Band for two semesters.

MUS 2760 UNIVERSITY CONCERT BAND (0-1 credits)

University Band is a performing ensemble that is open to all UNO students, staff, and faculty. The band has varied programming of contemporary and classical works. There is no audition necessary.

Prerequisite(s): There are no prerequisites for University Band, but participants need to be aware of the importance of rehearsals and concerts and commit to those times in their schedules.

Distribution: Humanities and Fine Arts General Education course

MUS 2770 JAZZ ENSEMBLE (0-1 credits)

A select ensemble performing jazz literature from all periods. Open to all full- and part-time UNO students. An audition is required with the director.

Prerequisite(s): Acceptance into jazz ensemble is by audition only. Students must demonstrate technical command of their instrument, sightreading skills in multiple jazz styles and ability to demonstrate credible jazz improvisation skills.

MUS 2790 COLLABORATIVE PIANO (1 credit)

This course is designed to develop skills useful for pianists to learn to skills to collaborate with vocalists, instrumentalists and ensembles. Individual class times will also accompany rehearsals with designated collaborative partners. The vast repertoire and stylistic knowledge for areas such as musical theater, voice, choral, strings, brass, orchestra and wind ensemble set the beginning of exciting partnerships throughout a musical career.

Prerequisite(s): Completion of MUS 167B, MUS 1690, MUS 2690.

Permission. Not open to non-degree graduate students.

MUS 2800 SOUND REINFORCEMENT (3 credits)

This course provides students with basic instruction in the fundamental knowledge and techniques of live sound production. Topics include equipment, processes, and systems used in a variety of scenarios with emphasis on practical, hands-on production. Upon completion of the course students will have the skills and the knowledge to provide basic sound reinforcement.

Prerequisite(s): Activities include on-location sound reinforcement, written live sound observations, in-class practicum, and electronics labs. Not open to non-degree graduate students.

MUS 2810 MUSIC IN LATIN AMERICAN CULTURE (3 credits)

This course surveys musical traditions from countries in Latin America and the Caribbean. Characteristic regional genres, ensembles, instruments, and music rituals will be examined. We will also trace the historical, cultural, and socio-political aspects of Latin American music on a global scale and delve into the developments of some international musical genres. (Cross-listed with LLS 2810).

Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

MUS 2820 INTRODUCTION TO MUSIC INDUSTRY (3 credits)

This course provides an initial survey of the historical and modern music industry. Students learn about the interdisciplinary nature of the music industry by exploring careers in prototypical record companies, publishing companies, arts management, and self-funded entrepreneurship. Other topics include pathways to commercialization of intellectual property and current trends in the music industry.

Prerequisite(s): Music major or permission of instructor.

MUS 3100 MUSIC INFORMATICS (3 credits)

Surveys the use of digital music data in the study, composition, performance, analysis, storage, and dissemination of music. Various computational approaches and technologies in music informatics including music information retrieval will be explored and implemented by students. (Cross-listed with ACMP 3100)

Prerequisite(s): Successful completion of one of the following three courses satisfies the prerequisite requirement: CIST 1300 or MUS 3170 or MUS 3180. Not open to non-degree graduate students.

MUS 3170 EXPLORING MUSIC TECHNOLOGY (3 credits)

An overview of computers and music. The course will focus on broad themes of people, procedures, data structures, software, hardware, and computer music environments. Intended for students with limited music or computer backgrounds.

MUS 3180 ELECTRONIC MUSIC PRODUCTION (3 credits)

An exploration of the potentials of electronic music. Concepts of electronic music are presented through the use of a computer, software, and appropriate hardware. Students create assignments that demonstrate the application of basic techniques.

MUS 3190 JUNIOR/NON DEGREE RECITAL (1 credit)

This course is designed for all undergraduate performance music majors performing a junior or any student who wants to perform a non-degree recital.

Prerequisite(s): Applied Music (MUS 1150-3150) and/or permission of applied instructor. Payment of Recital Fee (Conductors' fees are automatically waived). Not open to non-degree graduate students.

MUS 3200 JAZZ PEDAGOGY (1 credit)

Course includes middle school and high school instrumental jazz literature, basic improvisation, rhythm section techniques and laboratory ensemble experiences.

Prerequisite(s): MUS 2410 or MUS 2430

MUS 3210 AUDIO RECORDING TECHNIQUES II (3 credits)

This course provides students with advanced instruction in sound recording and digital audio production. Topics include microphone technique, analog audio hardware, digital audio software, and advanced production techniques.

Prerequisite(s): MUS 2200

MUS 3260 MUSICAL THEATRE AND OPERA WORKSHOP (1 credit)

THEA 3260/MUS 3260 Musical Theatre and Opera Workshop is an ensemble offered during fall semester that integrates singing, movement and acting through rehearsal, private musical coaching and group exercise. It is designed for students in opera and musical theatre and develops the skill sets that are needed for performance. (Cross-listed with THEA 3260).

Prerequisite(s): THEA 1200 or MUS 115 T; PEA 111Q or PEA 111R or PEA 112W; THEA 1300 or THEA 2300. These prerequisites can be waived by the professors.

MUS 3300 RECORD LABEL (3 credits)

Managing the student-run record label, this course familiarizes students with the organization of independent record labels. Students will learn and work collaboratively on the development of music projects to complete the specific duties of each department of a record label, including but not limited to artists and repertoire, business affairs, production, marketing, and distribution.

Prerequisite(s): Open to Music Majors or by permission of instructor to students of Sophomore Standing or above.

MUS 3400 FORM AND ANALYSIS (2 credits)

The study of musical forms and their application to musical arranging for choir, band, and orchestra.

Prerequisite(s): MUS 2420

MUS 3440 COMPOSITION I (1 credit)

Individualized applied study of the basic craft of musical composition in small media and various styles.

Prerequisite(s): MUS 2420 and written permission. Not open to non-degree graduate students.

MUS 3480 CLASS APPLIED JAZZ IMPROVISATION II (2 credits)

This course is intended for the serious music student who wishes to gain advanced knowledge and skills in the area of jazz improvisation. This course will emphasize advanced improvisation skills, standard jazz literature, advanced jazz harmony, chord/scale relationships, melodic concepts, ear training, and analysis of improvised solos.

Prerequisite(s): MUS 2480

MUS 3600 MUSIC EDUCATION CORE I - ELEMENTARY (5 credits)

Methods and materials for teaching elementary (K-6) general, instrumental and choral music.

Prerequisite(s): Students must be accepted to the College of Education, Health and Human Sciences (CEHHS) Teacher Preparation Program and have completed MUS 1600 and MUS 1410 with a C or better; Music Education Majors only. Not open to non-degree graduate students.

MUS 3604 MUSIC EDUCATION BEGINNING PRACTICUM (1 credit)

In Beginning Practicum, teacher candidates are observing and practicing instructional strategies for music students in grades K-5 in school settings. Students will spend a minimum of 20 hours in an elementary music classroom.

Prerequisite(s): MUS 3600 - corequisite, 2.75 NU GPA. Not open to non-degree graduate students.

MUS 3610 MUSIC EDUCATION CORE II - MIDDLE SCHOOL/JUNIOR HIGH SCHOOL (5 credits)

Course includes brass and percussion pedagogy, middle school instrumental and choral literature and techniques, general music, conducting, and laboratory ensemble experiences.

Prerequisite(s): MUS 3600 or permission.

MUS 3614 MUSIC EDUCATION INTERMEDIATE PRACTICUM (1 credit)

In Intermediate Practicum, teacher candidates are observing and practicing instructional strategies for middle school students in school settings. Students will spend a minimum of 30 hours in a middle school music classroom.

Prerequisite(s): Prerequisites: MUS 3600, MUS 3604; Corequisite: MUS 3610; 2.75 NU GPA. Not open to non-degree graduate students.

MUS 3630 MUSIC EDUCATION CORE III - HIGH SCHOOL METHODS (5 credits)

This course explores all aspects of administering high school vocal and instrumental music programs as well as prepares the student for clinical teaching and the job search process.

Prerequisite(s): MUS 3600 and MUS 3610 or permission, 2.75 NU GPA.

MUS 3634 MUSIC EDUCATION ADVANCED PRACTICUM (1 credit)

In Advanced Practicum, teacher candidates are observing and practicing instructional strategies for high school students in school settings. Students will spend a minimum of 30 hours in a high school music classroom.

Prerequisite(s): Prerequisites: MUS 3600, MUS 3604, MUS 3610, MUS 3614. Corequisite: MUS 3630; 2.75 NU GPA. Not open to non-degree graduate students.

MUS 3640 MUSIC EDUCATION FINAL PRACTICUM (2 credits)

This course is designed to link theoretical concepts learned in the classroom to the practical application of "real world" situations and to familiarize students with the profession of music education. Hours completed in this course count as the final practicum as specified by the College of Education Teacher Preparation Program and required by the Nebraska Department of Education for teacher certification.

Prerequisite(s): MUS 3630, 2.75 NU GPA. Not open to non-degree graduate students.

MUS 3650 INTERSHIPS IN MUSIC (0-3 credits)

A course designed to link theoretical concepts learned in the classroom to the practical application of "real world" situations and to familiarize students with attitudes, operations and programs of various musical organizations.

Prerequisite(s): Junior standing or permission of Music Department Chair. Not open to non-degree graduate students.

MUS 3660 ADVANCED CONDUCTING (2 credits)

An advanced course in conducting for music majors. This course will provide a theoretical and practical study of various materials and methods as they relate to conducting score study, gestures, rehearsal strategy and related performance practices.

Prerequisite(s): Successful completion of MUS 2420.

MUS 4000 SPECIAL STUDIES IN MUSIC (1-3 credits)

Seminars or workshops in Theory, History, Performance, and Music Education designed to meet specific interests and needs of students. Topics and number of credits for each specific offering will be announced during the prior semester. (Cross-listed with MUS 8006).

MUS 4100 CONCERT CHOIR (0-1 credits)

A select choral ensemble specializing in outstanding examples of music of all styles and from all periods. Public performance. Open to all University students.

Prerequisite(s): The prerequisite for Concert Choir is an audition. Student must seek approval from the Director of Choral Activities in order to take this course for 0 credit.

MUS 4120 CHAMBER CHOIR (0-1 credits)

A select choral ensemble of 20-32 singers, specializing in outstanding examples of a cappella choral music. Preparation and performance of all styles of music. Appearances in concerts throughout the year, on campus; in the metropolitan area; and occasionally, in various other regions of Nebraska and the world.

Prerequisite(s): Auditions at start of each semester - solo, sight-sing, range check, & group audition to match voice qualities. Must seek approval from Director of Choral Activities to take course for 0 credits. Not open to non-degree graduate students.

MUS 4130 UNIVERSITY ORCHESTRA (0-1 credits)

Heartland Philharmonic Orchestra is a full symphony orchestra performing symphonic repertoire. Public performance. Open to all students and members of the greater metropolitan community. Repertoire is drawn from the four periods of music associated with symphonic literature: Baroque, Classical, Romantic, and Modern.

Prerequisite(s): Audition and permission.

MUS 4160 SYMPHONIC WIND ENSEMBLE (0-1 credits)

The Symphonic Wind Ensemble performs the finest concert band literature at four campus concerts, professional conferences, and tours. Open to all full- and part-time students.

Prerequisite(s): Audition is required for membership in the Symphonic Wind Ensemble.

MUS 4190 RECITAL (1 credit)

This course is designed for all undergraduate students performing a senior recital. All recitals are to be one half hour to one hour depending on the student's degree requirements.

Prerequisite(s): Recital fee payment (conductor's fees waived) & applied instructor's permission. BM-Education & BA Students: 4 semesters of appropriate Applied Music (MUS 1150-3150). BM-Performance: MUS 3190; 7 semesters of appropriate Applied Music (MUS 1150-3150).

MUS 4220 AUDIO RECORDING TECHNIQUES III (3 credits)

This course provides students with advanced instruction in sound mixing, digital audio editing, audio post-production and mastering. Topics include advanced digital audio editing, audio signal processing techniques, analog signal processing hardware, automation, and final product authoring and mastering.

Prerequisite(s): MUS 3170, MUS 4200 & MUS 4210. Not open to non-degree graduate students.

MUS 4240 ADVANCED AUDIO RECORDING TECHNIQUES (3 credits)

This course provides students with advanced instruction in sound mixing, digital audio editing, audio post-production and mastering. Topics include advanced digital audio editing, audio signal processing techniques, analog signal processing hardware, automation, and final product authoring and mastering. (Cross-listed with MUS 8246).

Prerequisite(s): MUS 3170, MUS 4200 & MUS 4210. Not open to non-degree graduate students.

MUS 4280 ADVANCED TOPICS IN MUSIC TECHNOLOGY (3 credits)

A seminar in Music Technology on an advanced or emerging topic in the field. The topic for each offering will be announced the prior semester.

Prerequisite(s): Permission of department.

MUS 4290 MUSIC CAPSTONE PROJECT (1 credit)

This course is to serve as a capstone project for students in the Bachelor of Arts in Music degree. Projects must be approved by the faculty and a member of the faculty will be assigned to advise on the project.

Prerequisite(s): Senior standing and successful completion of MUS 1420 or MUS 1430. Not open to non-degree graduate students.

MUS 4300 BUSINESS OF MUSIC (3 credits)

An overview of the global music industry as practiced in the United States, this course will provide insights into a number of key areas of business related to music. Students will also explore a diversity of music industry career paths in areas such as arts management, music products & merchandizing, public relations, music production & recording, publishing, and online music distribution.

Prerequisite(s): Students must be enrolled as music majors, or by permission of instructor.

MUS 4400 ADVANCED COMPOSITION (1 credit)

Individualized applied study of the craft of musical composition in larger media and various styles.

Prerequisite(s): MUS 3440 and written permission. Not open to non-degree graduate students.

MUS 4430 ARRANGING FOR JAZZ ENSEMBLE (3 credits)

Techniques of writing for jazz ensembles of various combinations of instruments. (Cross-listed with MUS 8436).

Prerequisite(s): MUS 2480 or MUS 2420

MUS 4440 MUSIC SINCE 1945 (3 credits)

This course covers important developments in music in the United States and Europe since 1945. (Cross-listed with MUS 8446).

Prerequisite(s): Completion of MUS 3420 or permission of instructor.

MUS 4450 ORCHESTRATION (2 credits)

Basics of instrumentation and scoring for band and orchestra.

Prerequisite(s): Completion of MUS 2420 with a C or better. Not open to non-degree graduate students.

MUS 4530 HISTORY OF WESTERN OPERA (3 credits)

This course will consist of significant music theater works in the Western world from 1600 to the present. (Cross-listed with MUS 8536).

Prerequisite(s): MUS 2550 and MUS 2560, Junior standing.

MUS 4540 RENAISSANCE MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature c. 1350-1600. (Cross-listed with MUS 8546).

Prerequisite(s): MUS 2550, MUS 2560, and MUS 2570. Not open to non-degree graduate students.

MUS 4550 BAROQUE MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1600-1750. (Cross-listed with MUS 8556).

Prerequisite(s): MUS 2550 and MUS 2560.

MUS 4560 CLASSICAL MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature from c. 1750-1815. (Cross-listed with MUS 8566).

Prerequisite(s): MUS 2550, MUS 2560, and MUS 2570.

MUS 4570 ROMANTIC MUSIC LITERATURE (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of Music literature from c. 1815-1912. (Cross-listed with MUS 8576).

Prerequisite(s): MUS 2550 and MUS 2560.

MUS 4580 MUSIC FROM 1900 - 1945 (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of music literature from the post-romantic period to 1945. The objective will be to provide the student with a broad overview with special attention given to composers and individual works which typify a style or form. (Cross-listed with MUS 8586).

Prerequisite(s): MUS 2560.

MUS 4590 AFRICAN-AMERICAN POPULAR MUSIC FROM BEBOP TO HIP-HOP (3 credits)

This course is intended for music majors who wish to undertake a comprehensive survey of African-American popular music literature from c. 1900-present. The objective will be to provide the student with a broad overview with special attention given to musicians and individual works which typify a style or form. Listening assignments will be an integral part of the course, and attendance at live performances will supplement the lectures, discussions and readings. (Cross-listed with MUS 8596).

MUS 4600 PIANO PEDAGOGY (3 credits)

This course is a survey of the art of teaching the piano. Course content will include a survey of beginning and intermediate piano methods, literature for the beginning/intermediate piano student, studio business practice, professional organizations, and group piano instruction pedagogy. (Cross-listed with MUS 8606).

Prerequisite(s): Permission of instructor.

MUS 4610 VOICE PEDAGOGY (3 credits)

This course is a study of the physiological and acoustical properties of the vocal mechanism and of the various techniques used in developing the singing voice. Also, it will apply knowledge acquired about the voice through studio teaching and observations of other voice teachers. (Cross-listed with MUS 8616).

Prerequisite(s): Voice Music Major or permission of instructor.

MUS 4620 INSTRUMENTAL PEDAGOGY (3 credits)

This course is a study of the physiological and acoustical properties of various instruments and of techniques used in developing instrumental technique. Also, it will apply knowledge acquired about the instrument through studio teaching and observations of other instrumental teachers.

MUS 4660 HEALTH AND WELLNESS FOR MUSICIANS (3 credits)

Health and Wellness for Musicians gives an overview of the dimensions of wellness and common health/wellness challenges for musicians. The course provides students with a toolbox of ideas and strategies for the development, design, and implementation of a music wellness campaign for non-musicians and individualized wellness plans for specific instruments and voice types. (Cross-listed with MUS 8696).

MUS 4720 CHORAL LITERATURE (3 credits)

A survey course in the study of significant choral genre of the various periods of music from plain song to contemporary music. (Cross-listed with MUS 8726).

Prerequisite(s): MUS 2570 and MUS 3640. Junior music major standing or permission of the instructor.

MUS 4730 KEYBOARD LITERATURE (3 credits)

This course will examine literature written for keyboard (piano) from the 16th century to the present. Emphasis will be placed on solo literature of the Baroque, Classic, Romantic, and Contemporary periods. Included are keyboard concertos with orchestra and works for four hands and two pianos. (Cross-listed with MUS 8736).

Prerequisite(s): Permission of instructor.

MUS 4740 VOICE LITERATURE (3 credits)

This course is a study of the development of art song in Europe and America. Emphasis will be given to German and French song literature and their influence on English and American song. (Cross-listed with MUS 8746).

Prerequisite(s): Junior voice or permission of instructor.

MUS 4750 INSTRUMENTAL LITERATURE (3 credits)

This course is a study of the development of instrumental (brass, winds, strings, percussion) literature in Europe and America.

Prerequisite(s): Not open to non-degree graduate students.

MUS 4830 ARRANGING FOR JAZZ ENSEMBLE II (3 credits)

This course provides students with advanced instruction in the principles and techniques of writing and arranging for large jazz ensembles. Topics include instrumentation, jazz harmony, voicings, rhythmic devices, orchestration, form, and analysis of historical styles. Students will create effective arrangements for big band by examining the dynamic and expressive qualities of instrument families as they relate to timbre, range, balance, and rhythmic variation. (Cross-listed with MUS 8836).

Prerequisite(s): MUS 4430: Arranging for Jazz Ensemble