

WORLD LANGUAGES AND LITERATURE (WLL)

World Languages and Literature Undergraduate Courses

WLL 1000 LINGUISTIC DIVERSITY IN US MEDIA (3 credits)

Delivered in English, this course introduces students to diversity in the US using language in context as points of departure. In this course, we analyze the intersection between language and ideological constructions (e.g., the objectification of Latino women, discrimination and stereotypes toward Asian peoples) and examine nodes of social meaning through visual and audio representations of language, as consumed in music, tv series, art (e.g., street art, installations) and social media. Departing from a US-centric and an assimilative approach, the course provides a historical and geographic lens through which these languages exist in the United States. (Cross-listed with FREN 1010, GERM 1010, JAPN 1020, SPAN 1010).

Distribution: Humanities and Fine Arts General Education course and U.S. Diversity General Education course

WLL 2520 SPECIAL TOPICS IN WORLD LANGUAGE AND CULTURE I (2 credits)

WLL 2520 is a language-open special topics course, primarily for non-majors. Students in this course will study linguistic and cultural topics not usually included in the curriculum. This could include development in linguistic and cultural proficiency in target languages not normally offered or in the study of specialized topics related to language, culture, literature or film studies.

WLL 2530 SPECIAL TOPICS IN LANGUAGE AND CULTURE I (3 credits)

WLL 2530 is a language-open special topics course, primarily for non-majors. Students in this course will study linguistic and cultural topics not usually included in the curriculum.

WLL 3520 SPECIAL TOPICS IN WORLD LANGUAGE AND CULTURE II (2 credits)

WLL 3520 is a language-open special topics course, primarily for non-majors. Students in this course will study advanced linguistic and cultural topics not usually included in the curriculum. This could include development in linguistic and cultural proficiency in target languages not normally offered or in the study of specialized topics related to language, culture, literature or film studies.

WLL 3530 SPECIAL TOPICS IN LANGUAGE AND CULTURE II (3 credits)

WLL 3530 is a language-open special topics course, primarily for non-majors. Students in this course will study advanced linguistic and cultural topics not usually included in the curriculum.

WLL 4010 MULTIDISCIPLINARY APPROACHES TO THE STUDY OF LANGUAGE, CULTURE, AND SOCIETY (3 credits)

This interdisciplinary course examines the dynamic connections between language, culture, and society by drawing from multiple fields of study including linguistics, cultural studies, and literature. Through various lenses, students explore topics such as cultural norms, social structures, individual identities, and intercultural communication. (Cross-listed with WLL 8016).

WLL 4800 INTERNSHIP FOR LANGUAGE IN CONTEXT (3 credits)

This course provides students with practical, hands-on experience in a professional setting related to their language studies. This course offers an opportunity for students to apply their language skills in real-world contexts while gaining valuable insights into various industries, organizations, or institutions. (Cross-listed with SPAN 4800).

Prerequisite(s): Instructor permission. Not open to non-degree graduate students.